

## ENGL5018 Landscapes & Mindscapes (Literature, Self and Society) (Semester 1)

Runs as part of module ENGL5018 Literature, Self and Society

View Online



---

Adiseshiah, S. H., & LePage, L. (Eds.). (2016). *Twenty-first century drama: what happens now*. Palgrave Macmillan.

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4719834>

All Ireland's Bard - Seamus Heaney reflects on Yeats's significance for Ireland in a review of a biography. (n.d.).

<https://www.theatlantic.com/magazine/archive/1997/11/all-irelands-bard/377005/>

Allott, M. (1992). *Emily Bronte: Wuthering Heights: a casebook: Vol. Casebook series* (Rev.ed). Macmillan.

Alpers, P. J. (1996a). *What is pastoral?* University of Chicago Press.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780226015231&uid=^u>

Alpers, P. J. (1996b). *What is pastoral?* University of Chicago Press.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780226015231&uid=^u>

Alpers, P. J. (1996c). *What is pastoral?* University of Chicago Press.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780226015231&uid=^u>

And Go To Innisfree - Kenneth Steven arises and goes to The Lake Isle of Innisfree, to explore Yeats' highly popular poem. From January 2010. (n.d.). BBC Radio 4 Extra.

<http://bobnational.net/record/325973>

Anderson, L. (1991). The Nature of Marvell's Mower. *Studies in English Literature, 1500-1900*, 31(1), 131-146. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/450447>

Anna Harpin. (2014). Land of hope and glory: Jez Butterworth's tragic landscapes. *Studies in Theatre and Performance*, 31(1), 61-73.

[http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1386/stap.31.1.61\\_1](http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1386/stap.31.1.61_1)

Annu Jalais. (2005). Dwelling on Morichjhanpi: When Tigers Became 'Citizens', Refugees 'Tiger-Food'. *Economic and Political Weekly*, 40(17), 1757-1762.

[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4416535?seq=1#page\\_scan\\_tab\\_co](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4416535?seq=1#page_scan_tab_co)

ntents

As You Like It. (n.d.). BBC TWO. <http://bobnational.net/record/101573>

Ascoli, Albert Russell. (2010). Wrestling with Orlando: Chivalric Pastoral in Shakespeare's Arden. *Renaissance Drama*, 36–37(37), 293–317.  
<http://search.proquest.com.oxfordbrookes.idm.oclc.org/docview/753502814?accountid=13041>

Bailey, L. W. (2005). *The enchantments of technology*. University of Illinois Press.

Ballard, J. G. (2014). *High-rise*. Fourth Estate.

Barrell, J. (1972). *The idea of landscape and the sense of place, 1730-1840: an approach to the poetry of John Clare*. Cambridge University Press.

Bartosch, R. (2013). *EnvironMentality: ecocriticism and the event of postcolonial fiction*. Editions Rodopi.  
<https://oxfordbrookes.idm.oclc.org/login?url=http://brookes.ebib.com/patron/FullRecord.aspx?p=1402860>

Bate, J. (2003). *John Clare: a biography*. Picador.

Bate, J. (2013). *Romantic Ecology (Routledge Revivals): Wordsworth and the Environmental Tradition*. Taylor and Francis.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1520952>

Baxter, J. (2008). *J.G. Ballard: Vol. Contemporary critical perspectives*. Continuum.  
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781441163622&uid=^u>

Baxter, J., & Wymer, R. (2012). *J.G. Ballard: visions and revisions*. Palgrave Macmillan.  
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780230346482&uid=^u>

BBC Radio 3 - Sunday Feature, WB Yeats and the Artifice of Eternity. (n.d.).  
<http://www.bbc.co.uk/programmes/b05xq4rd>

Bedsole, M. (2020). Wordsworth's "Two Consciousnesses": On the Construction of Subjectivity in *The Prelude*. *European Romantic Review*, 31(4).  
<https://doi.org/10.1080/10509585.2020.1775082>

Bernardo, S. M., & Murphy, G. J. (2006). *Ursula K. Le Guin: a critical companion: Vol. Critical companions to popular contemporary writers*. Greenwood Press.

Bloom, H. (1989). *Andrew Marvell: Vol. Modern critical views*. Chelsea House Publishers.

Boehmer, E. (1995). *Colonial and postcolonial literature: migrant metaphors: Vol. OPUS*. Oxford University Press.

- Boehrer, B. T. (2013). *Environmental degradation in Jacobean drama*. Cambridge University Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1113073>
- Brinton, I. (2010). *Bronte's Wuthering heights: a reader's guide*. Continuum.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=686922>
- Brockbank, P., & Patrides, C. A. (1978). *Approaches to Marvell: Vol. The York tercentenary lectures*. Routledge and Kegan Paul.
- Brontë, E., & Peterson, L. H. (1992). *Wuthering Heights: complete, authoritative text with biographical and historical contexts, critical history, and essays from five contemporary critical perspectives: Vol. Case studies in contemporary criticism*. Bedford Books of St. Martin's Press. <https://oxfordbrookes.on.worldcat.org/oclc/28632102>
- Brown, D. (n.d.). *Thomas Hardy*. Greenwood Press.
- Brown, M. (1972). *The politics of Irish literature: from Thomas Davis to W.B. Yeats*. Allen and Unwin.
- Bucknell University Press. (2015). *Global romanticism: origins, orientations, and engagements, 1760-1820* (E. Gottlieb, Ed.). Bucknell University Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1903396>
- Butterworth, J. (2009). *Jerusalem. Nick Hern*.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=898757>
- Campe, R., & Weber, J. (Eds.). (2014). *Rethinking Emotion: Interiority and Exteriority in Premodern, Modern, and Contemporary Thought: Vol. v. 15*. De Gruyter.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1121620>
- Carroll, J. (n.d.). *Reading human nature: literary Darwinism in theory and practice*. State University of New York Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3407094>
- Chamberlin, A. (2019). *Clogs and shawls: Mormons, moorlands, and the search for Zion*. University of Utah Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=6155209>
- Chirico, P. (2007). *John Clare and the imagination of the reader*. Palgrave Macmillan.
- Choudhury, B. (2009). *Amitav Ghosh: critical essays (Eastern economy edition)*. PHI Learning.

- Christopher Heywood. (1987). Yorkshire Slavery in *Wuthering Heights*. *The Review of English Studies*, 38(150), 184–198.  
[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/515422?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/515422?seq=1#page_scan_tab_contents)
- Christopher Heywood. (1993). A Yorkshire Background for 'Wuthering Heights'. *The Modern Language Review*, 88(4), 817–830.  
[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3734416?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3734416?seq=1#page_scan_tab_contents)
- Clare, J. (1987). *John Clare and the bounds of circumstance*. McGill-Queen's University Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3330953>
- Clare, J., & Bate, J. (2004). *Selected poems*. Faber.
- Clare, J., & Grainger, M. (1983). *The natural history prose writings of John Clare*. Clarendon Press.
- Clare, J., Robinson, E., Powell, D., & Dawson, P. M. S. (1996a). *Poems of middle period: 1822-1837, Vol. 2: Poems in order of manuscript*. Clarendon.
- Clare, J., Robinson, E., Powell, D., & Dawson, P. M. S. (1996b). *Poems of middle period: 1822-1837, Vol. 1: The shepherd's calendar, Village stories, and other poems*. Clarendon.
- Clare, J., Robinson, E., Powell, D., & Dawson, P. M. S. (1998a). *Poems of the middle period, 1822-1837: Vol. 4: The Midsummer cushion, Peterborough manuscript A40, Northampton manuscript 18, Pforzheimer Library, miscellaneous manuscript 196*. Clarendon Press.
- Clare, J., Robinson, E., Powell, D., & Dawson, P. M. S. (1998b). *Poems of the middle period: 1822-1837, Volume 3*. Clarendon.
- Clare, J., Robinson, E., Powell, D., & Dawson, P. M. S. (2003). *Poems of the middle period: 1822-1837, Vol. 5: Northborough poems, additions and corrections to previous volumes, consolidated glossary, consolidated lists of titles and first lines, indexes to this volume*. Oxford University Press.
- Clare, J., Robinson, E., Powell, D., & Grainger, M. (1984). *The later poems of John Clare, 1837-1864: Vol. Oxford English texts*. Clarendon Press.
- Clare, J., Robinson, E., Powell, D., & Grainger, M. (1989a). *The early poems of John Clare: 1804-1822, Vol.1*. Clarendon.
- Clare, J., Robinson, E., Powell, D., & Grainger, M. (1989b). *The early poems of John Clare: 1804-1822, Vol.2*. Clarendon.
- Clare, J., Robinson, E., Powell, D., & Lawrence, J. (1996). *John Clare by himself: Vol. Fyfield books*. The Mid Northumberland Arts Group.
- Clare, J., & Summerfield, G. (2000a). *Selected poems: Vol. Penguin classics*. Penguin.

Clare, J., & Summerfield, G. (2000b). *Selected poems: Vol.* Penguin classics. Penguin.

Clare, J., & Thornton, R. K. R. (1997). *John Clare.* Everyman.

Clark, T. (2011). *The Cambridge introduction to literature and the environment: Vol.* Cambridge introductions to literature. Cambridge University Press.

Cleary, J., & Connolly, C. (2005). *The Cambridge companion to modern Irish culture: Vol.* Cambridge companions to culture. Cambridge University Press.

Colombino, L. (2006). Negotiations with the system: J.G. Ballard and Geoff Ryman writing London's architecture. *Textual Practice*, 20(4), 615–635.  
<http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/09502360601058862>

Corns, T. N. (1993). *The Cambridge companion to English poetry: Donne to Marvell: Vol.* Cambridge companions to literature. Cambridge University Press.

Crawford, R. (2002). *Poetry, enclosure, and the vernacular landscape, 1700-1830.* Cambridge University Press.

Cronenberg, D. (n.d.). *Crash* (1996). Channel 4.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/00545CAE?bcast=11658946>

Cronenberg, D., & Ballard, J. G. (2007). *Crash.* Sony Pictures Entertainment.

Cullingford, E. (1981). *Yeats, Ireland and fascism.* Macmillan.

D. Bandyopadhyay. (2000). Can Sundarbans Be Saved? *Economic and Political Weekly*, 35 (45), 3925–3928.  
[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4409918?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4409918?seq=1#page_scan_tab_contents)

Davis, L., & Stillman, P. G. (2005). *The new utopian politics of Ursula K. Le Guin's: the dispossessed.* Lexington Books.  
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780739158203&uid=^u>

Day, A. (2012). *Romanticism* (2nd ed). Routledge.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=838152>

Defant, I. (2017). *Inhabiting Nature in Emily Bronte*

's *Wuthering Heights.*

Brontë

*Studies*, 42(1). <https://doi.org/10.1080/14748932.2017.1242635>

Dennis A. Foster. (1993). J. G. Ballard's *Empire of the Senses: Perversion and the Failure of Authority.* *PMLA*, 108(3), 519–532.

- [http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/462619?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/462619?seq=1#page_scan_tab_contents)
- Draper, R. P. (1975). *Hardy: the tragic novels: The return of the native, The mayor of Casterbridge, Tess of the d'Urbervilles, Jude the obscure: a casebook: Vol. Casebook series*. Macmillan.
- Duff, K. (2014). *Contemporary British literature and urban space: after Thatcher*. Palgrave Macmillan.
- Edensor, T., Kalandides, A., & Kothari, U. (Eds.). (2020). *The Routledge handbook of place*. Routledge.  
<https://www-taylorfrancis-com.oxfordbrookes.idm.oclc.org/books/edit/10.4324/9780429453267/routledge-handbook-place-tim-edensor-ares-kalandides-uma-kothari>
- Elena Glasberg. (2011). 'Living Ice': Rediscovery of the Poles in an Era of Climate Crisis. *Women's Studies Quarterly*, 39(3), 221-246.  
[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/41308359?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/41308359?seq=1#page_scan_tab_contents)
- Empson, W. (1935). *Some versions of pastoral*. Chatto & Windus.
- Enstice, A. (1979). *Thomas Hardy: landscapes of the mind*. Macmillan.
- Face to Face: JG Ballard (Part One). (2010).  
<https://www.youtube.com/watch?v=xyZPRL90hNY>
- Face to Face: JG Ballard (Part Three). (2010).  
<https://www.youtube.com/watch?v=tVYzi-qea2I>
- Face to Face: JG Ballard (Part Two). (2010).  
[https://www.youtube.com/watch?v=kT2-9wF\\_MMI](https://www.youtube.com/watch?v=kT2-9wF_MMI)
- Fletcher, Lisa. (2011). Reading the Postcolonial Island in Amitav Ghosh's *The Hungry Tide*. *Island Studies Journal*, 6(1), 3-16.  
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=69858876&site=ehost-live>
- Foster, R. F. (1997). *W.B. Yeats: A Life (Part I, 1865-1914)*. Oxford University Press.
- Foster, R. F. (2005). *W.B. Yeats: a life: II. The arch-poet, 1915-1939*. Oxford University Press.
- Galperin, W. H. (2017). *The history of missed opportunities: British Romanticism and the emergence of the everyday*. Stanford University Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4865472>
- Garver, J. (1988). *Thomas Hardy, The return of the native: Vol. Penguin critical studies*. Penguin.

- Gasiorek, A. (2005). *J. G. Ballard: Vol. Contemporary British novelists*. Manchester University Press.
- Gatrell, S. (1993). *Thomas Hardy and the proper study of mankind*. Macmillan.
- Ghosh, A. (2004). *The hungry tide*. HarperCollins.
- Gifford, T. (1999). *Pastoral: Vol. The new critical idiom*. Routledge.
- Gilroy, A. (2004). *Green and pleasant land: English culture and the Romantic countryside: Vol. Groningen studies in cultural change*. Peeters.
- Glen, H. (2002). *The Cambridge companion to the Bronte*  
s. Cambridge University Press.
- Goh, R. B. H. (2012). The Overseas Indian and the political economy of the body in Aravind Adiga's *The White Tiger* and Amitav Ghosh's *The Hungry Tide*. *The Journal of Commonwealth Literature*, 47(3), 341–356.  
<http://jcl.sagepub.com.oxfordbrookes.idm.oclc.org/content/47/3/341.full.pdf+html>
- Goodlad, L. M. E. (2021). The Ontological Work of Genre and Place: *Wuthering Heights* and the Case of the Occulted Landscape. *Victorian Literature and Culture*, 49(1).  
<https://doi.org/10.1017/S1060150319000639>
- Goodridge, J. (2013). *John Clare and community: Vol. [96]*. Cambridge University Press.
- Goodridge, J., Kövesi, S., & John Clare Society (Peterborough, England). (2000). *John Clare: new approaches*. John Clare Society.
- Gorji, M. (2008). *John Clare and the place of poetry: Vol. Liverpool English texts and studies*. Liverpool University Press.
- Grace, D. M. (2014). *Beyond Bodies: Gender, Literature and the Enigma of Consciousness (Vol. 38)*. Editions Rodopi.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1686638>
- Gray, B. (1999). Longings and belongings — gendered spatialities of Irishness. *Irish Studies Review*, 7(2), 193–210. <https://doi.org/10.1080/09670889908455634>
- Gregor, I. (1974). *The great web: the form of Hardy's major fiction*. Faber.
- Guibert, P. (2011). *Reflective landscapes of the anglophone countries (Vol. 11)*. Rodopi.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=668974>
- Haber, J. (1995). *Pastoral and the Poetics of Self-Contradiction: Theocritus to Marvell*. Cambridge University Press.  
<https://oxfordbrookes.idm.oclc.org/login?url=http://dx.doi.org/10.1017/CBO978051151889>

8

Hadfield, A., Sullivan, G. A., & Cheney, P. (2007). *Early modern English poetry: a critical companion*. Oxford University Press.

Hall, D. W. (Ed.). (2016a). *Romantic ecocriticism: origins and legacies*. Lexington Books.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4415518>

Hall, D. W. (Ed.). (2016b). *Romantic ecocriticism: origins and legacies*. Lexington Books.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4415518>

Hardy, T. (1964a). *The return of the native: Vol. The Greenwood edition*. Macmillan.

Hardy, T. (1964b). *The return of the native: Vol. The Greenwood edition*. Macmillan.

Hardy, T. (2010). *The return of the native*. Floating Press.  
<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=332814&site=ehost-live>

Hardy, T., & Aldred, C. (1935). *The return of the native: Vol. Scholar's library*. Macmillan.

Hardy, T., & Mallett, P. (2006). *The return of the native: Vol. A Norton critical edition (2nd ed)*. W. W. Norton.

Hasan, N. (1982). *Thomas Hardy: the sociological imagination*. Macmillan.

Haughton, H., Phillips, A., & Summerfield, G. (1994). *John Clare in context*. Cambridge University Press.

Hawley, J. C. (2005). *Amitav Ghosh: an introduction: Vol. Contemporary Indian writers in English*. Foundation Books.

Hazette, V. V. (2015). *Wuthering Heights on film and television: a journey across time and cultures*. Intellect.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4307425>

Hegglund, J. (2012). *World views: metageographies of modernist fiction: Vol. Modernist literature&culture*. Oxford University Press.  
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780199796151&uid=^u>

Heringman, N. (n.d.). *Romantic science: the literary forms of natural history*. State University of New York Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3408410>

Hess, S. (2012). *William Wordsworth and the ecology of authorship: the roots of environmentalism in nineteenth-century culture*. University of Virginia Press.



- <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3444030>
- Heyes, B. (1987). John Clare and Enclosure. *The John Clare Society Journal*, 6, 10–19.  
<https://contentstore.cla.co.uk/secure/link?id=9b1add19-6e33-ed11-bd6e-0050f2f06092>
- Hirst, D., & Zwicker, S. N. (2011). *The Cambridge companion to Andrew Marvell*. Cambridge University Press.
- Holdeman, D. (2006). *The Cambridge introduction to W.B. Yeats: Vol. Cambridge introductions to literature*. Cambridge University Press.
- Holdeman, D., & Levitas, B. (2010). *W. B. Yeats in context*. Cambridge University Press.
- Howes, M. E., & Kelly, J. (2006). *The Cambridge companion to W.B. Yeats: Vol. Cambridge companions to literature*. Cambridge University Press.
- Huggan, G., & Tiffin, H. (2015). *Postcolonial ecocriticism: literature, animals, environment (Second edition)*. Routledge.
- Hunt, M. (2008). *Shakespeare's As you like it: late Elizabethan culture and literary representation*. Palgrave Macmillan.  
<https://www-vlebooks-com.oxfordbrookes.idm.oclc.org/Product/Index/889500?page=0&amp;startBookmarkId=-1>
- In Our Time - WB Yeats and Irish Politics: Melvyn Bragg is joined by Roy Foster, Warwick Gould and Fran Brearton to discuss the life and works of the great Irish poet. (n.d.). BBC Radio 4. <http://bobnational.net/record/243610>
- Irelands of the mind: memory and identity in modern Irish culture*. (2008). Cambridge Scholars Press.
- Irwin, M. (2000). *Reading Hardy's landscapes*. Macmillan.  
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780230597921&uid=^u>
- Jackson-Houlston, C. M. (1999). *Ballads, songs, and snatches: the appropriation of folk song and popular culture in British nineteenth-century realist prose: Vol. Nineteenth century series*. Ashgate.
- Jalais, A. (n.d.). *Forest of tigers*. Taylor & Francis.
- Jarvis, C. (2016). *Exquisite masochism: marriage, sex, and the novel form*. Johns Hopkins University Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4526410>
- Jean Arnold, Lawrence Buell, Michael P. Cohen, Elizabeth Dodd, Simon C. Estok, Ursula K. Heise, Jonathan Levin, Patrick D. Murphy, Andrea Parra, William Slaymaker, Scott Slovic, Timothy Sweet, & Louise Westling. (1999). *Forum on Literatures of the Environment*. PMLA, 114(5), 1089–1104.

[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/463468?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/463468?seq=1#page_scan_tab_contents)

Jeanne Murray Walker. (1979). Myth, Exchange and History in 'The Left Hand of Darkness' (Mythe, échange et histoire dans la Main gauche de la Nuit). *Science Fiction Studies*, 6(2), 180-189.

[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4239250?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4239250?seq=1#page_scan_tab_contents)

Jeffares, A. N. (1961). *The poetry of W.B. Yeats: Vol. Studies in English literature*. Edward Arnold.

Jeffares, A. N. (1971). *W. B. Yeats: Vol. Profiles in literature*. Routledge and Kegan Paul.

Jeffares, A. N. (1978). *W.B. Yeats: man and poet (2nd ed)*. Routledge and Kegan Paul.

John Clare Society journal. (n.d.).

Keegan, B. (2008). *British labouring-class nature poetry, 1730-1837*. Palgrave Macmillan.  
Kerridge, R., & Sammells, N. (1998). *Writing the environment: ecocriticism and literature*. Zed.

Kitchin, R., & Hubbard, P. (2011). *Key thinkers on space and place (2nd ed)*. SAGE.

Klaus, H. G., Cunningham, V., & Rignall, J. (2012). *Ecology and the Literature of the British Left : The Red and the Green*. Taylor & Francis Group.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/reader.action?dclid=985371&ppg=6>

Ko

..  
vesi, S. (2017). *John Clare: nature, criticism and history*. Palgrave Macmillan.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4935622>

Ko

..  
vesi, S., & McEathron, S. (Eds.). (2015). *New essays on John Clare: poetry, culture and community*. Cambridge University Press.

Kramer, D. (1999). *The Cambridge companion to Thomas Hardy: Vol. Cambridge companions to literature*. Cambridge University Press.

Langbaum, R. W. (1995). *Thomas Hardy in our time*. Macmillan.

Laniel-Musitelli, S., & Sabiron, C. (Eds.). (2021). *Romanticism and time: literary temporalities*. Open Book Publishers.  
<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=2891587&site=ehost-live>

Larrissy, E. (2010). *W.B. Yeats: Vol. Visions and revisions : Irish writers in their time*. Irish

Academic Press.

Le Guin, U. K. (1992). *The left hand of darkness*. Orbit.

Le Guin, U. K. (2002). *The dispossessed: Vol. SF masterworks*. Gollancz.

Legouis, P. (1968). *Andrew Marvell: poet, puritan, patriot* (2nd ed.). Clarendon Press.

Lindgren Leavenworth, M. (2009). 'Hatred was also left outside': Journeys into the Cold in Le Guin's *The Left Hand of Darkness*. *Cold Matters: Cultural Perceptions of Snow, Ice and Cold*, 123–137. <http://umu.diva-portal.org/smash/get/diva2:232923/FULLTEXT01.pdf>

Lindskog, C. (2020). *The Spatial Experience of the Sky in Jane Eyre and Wuthering Heights*. Bronte

Studies, 45(1). <https://doi.org/10.1080/14748932.2020.1675413>

Longenbach, J. (1988). *Stone Cottage: Pound, Yeats, and modernism*. Oxford University Press.

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4702957>

Macrae, A. D. F. (1995). *W.B. Yeats: a literary life: Vol. Macmillan literary lives*. Macmillan.

Mahbubar Rahman & Willem van Schendel. (2003). 'I Am Not a Refugee': Rethinking Partition Migration. *Modern Asian Studies*, 37(3), 551–584.

[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3876610?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3876610?seq=1#page_scan_tab_contents)

Maja-Lisa von Sneidern. (1995). *Wuthering Heights and the Liverpool Slave Trade*. *ELH*, 62(1), 171–196. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/30030265>

Mallett, P. (2004). *Palgrave advances in Thomas Hardy studies*. Palgrave Macmillan.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780230519930&uid=^u>

Mallett, P. (Ed.). (2013). *Thomas Hardy in context*. Cambridge University Press.

Marcus, L. S. (1986). *The politics of mirth: Jonson, Herrick, Milton, Marvell, and the defense of old holiday pastimes*. University of Chicago Press.

Markotic, L. (2019). *Desire, Identification, and Two Peculiar Deaths: The Long Story of Wuthering Heights*. *Mosaic: An Interdisciplinary Critical Journal*, 52(2).

<https://oxfordbrookes.on.worldcat.org/v2/oclc/8190010818>

Martha Ronk. (2001). *Locating the Visual in 'As You like It'*. *Shakespeare Quarterly*, 52(2), 255–276.

[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3648669?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/3648669?seq=1#page_scan_tab_contents)

Marvell, A. (n.d.). *The Poems and Some Satires of Andrew Marvell*: Internet Archive.  
<https://archive.org/details/poemsandsomesat00marvgoog>

Marvell, A., & Beer, A. R. (2012). *Andrew Marvell: selected poems: Vol.* Oxford student texts. Oxford University Press.

Marvell, A., & Donno, E. S. (1972). *The complete poems of Andrew Marvell: Vol.* Penguin English poets. Penguin.

Marvell, A., Margoliouth, H. M., & Legouis, P. (1971). *The poems and letters of Andrew Marvell: Vol.1: Poems* (3rd ed). Clarendon Press.  
<https://contentstore.cla.co.uk/secure/link?id=8b1fc8e2-271d-ec11-b563-0050f2f06092>

Marvell, A., Margoliouth, H. M., Legouis, P., & Duncan-Jones, E. E. (1971). *The poems and letters of Andrew Marvell* (3rd ed). Clarendon Press.  
<https://contentstore.cla.co.uk/secure/link?id=1aac25bd-f816-ec11-b563-a04a5e5d2f8d>

Mathisen, Werner Christie. (2001). The underestimation of politics in green utopias: the description of politics in Huxley's *Island*, Le Guin's *The Dispossessed*, and Callenbach's *Ecotopia*. *Utopian Studies*, 12(1), 56-78.  
<http://search.ebscohost.com/oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=4991708&site=ehost-live>

Matthews, G. (2013). Consumerism's Endgame: Violence and Community in J.G. Ballard's Late Fiction. *Journal of Modern Literature*, 36(2), 122-139.  
<http://www.jstor.org/oxfordbrookes.idm.oclc.org/stable/10.2979/jmodelite.36.2.122>

Matthews, S. (2000). *Yeats as precursor: readings in Irish, British and American poetry*. Macmillan.

McKusick, J. C. (2000). *Green writing: romanticism and ecology*. Macmillan.

McMichael, T. (2020). "Fitting punishment": Imaginative Revenge, the Lyrical Ballad, and Everyday Life. *European Romantic Review*, 31(3).  
<https://doi.org/10.1080/10509585.2020.1747701>

Mondal, A. A. (2007). *Amitav Ghosh: Vol. Contemporary world writers*. Manchester University Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1069520>

Morris, D. B. (2022). *Wanderers: literature, culture and the open road*. Routledge.  
<https://www.taylorfrancis.com/books/oa-mono/10.4324/9781003255307/wanderers-david-brown-morris>

Mukherjee, M. (2019). Boundaries of the self: Vignettes of the female gothic in *Wuthering Heights* and *Villette*. *Litfinite Journal*, 1(1).  
<https://doaj.org/article/e8ea34c62ec64ec7b0b1cb6ca0926feb>

Mukherjee, U. P. (2010). *Postcolonial environments: nature, culture and the contemporary Indian novel in English*. Palgrave Macmillan.

Munkelt, M., Schmitz, M., Stein, M., & Stroh, S. (Eds.). (2013). Postcolonial translocations: cultural representation and critical spatial thinking: Vol. Cross/cultures. Rodopi.  
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9789401209014&uid=^u>

Murray, J. (2011). RE/Search, J.G. Ballard and New Brutalist aftermath aesthetics. *European Journal of American Culture*, 30(2), 151-168.  
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=82689157&site=ehost-live>

Nat. Conf. Noise Control Eng. 29/9-2/10/96. (1996). Inst. Noise Control Eng.

Newland, P. (Ed.). (2016). British rural landscapes on film. Manchester University Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4773374>

Newman, I. (2016). Moderation in the Lyrical Ballads: Wordsworth and the Ballad Debates of the 1790s. *Studies in Romanticism*, 55(2).  
<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=aft&AN=117748612&site=ehost-live>

O'Connor, U., & Yeats, W. B. (1991). *The Yeats companion*. Mandarin.

Oerlemans, O., & Rankin, K. N. (2002). *Romanticism and the Materiality of Nature* (2nd ed). University of Toronto Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4671920>

O'Rourke, J. (2014). Major and Minor Narratives in "Tintern Abbey". *European Romantic Review*, 25(6). <https://doi.org/10.1080/10509585.2014.963849>

Ostrowidzki, E. A. (2009). Utopias of the New Right in J. G. Ballard's Fiction. *Space and Culture*, 12(1), 4-24.  
<http://sac.sagepub.com.oxfordbrookes.idm.oclc.org/content/12/1/4.abstract>

Ottum, L., & Reno, S. (Eds.). (2016). *Wordsworth and the green romantics: affect and ecology in the nineteenth century*. University Press of New England.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4427880>

Page, N. (1980). *Thomas Hardy: the writer and his background*. Bell & Hyman.

Page, N. (2011). *Thomas Hardy* (Routledge Revivals). Taylor & Francis.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=692956>

Parfitt, G. (1992). *English poetry of the seventeenth century: Vol. Longman literature in English series* (2nd ed). Longman.

Parkinson, T. (1971). *W.B. Yeats, self-critic: a study of his early verse ; and, The later poetry*. University of California Press.

- Parry, G. (1985). *Seventeenth-century poetry: the social context*. Hutchinson.
- Patnaik, A. (2021). *The Queer Ecological Aesthetics of Wuthering Heights*. *Brontë Studies*, 46(1). <https://doi.org/10.1080/14748932.2021.1835059>
- Phoebe S. Spinrad. (1982). *Death, Loss, and Marvell's Nymph*. *PMLA*, 97(1), 50–59. [http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/462240?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/462240?seq=1#page_scan_tab_contents)
- Pierce, D. (1995). *Yeats's worlds: Ireland, England and the poetic imagination*. Yale University Press.
- Pite, R. (2002). *Hardy's geography: Wessex and the regional novel*. Palgrave Macmillan.
- Potkay, A. (n.d.). *Wordsworth's ethics*. Johns Hopkins University Press. <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3318619>
- Pouliot, A. (2020). *Windfarms at Wuthering Heights : memory, materiality and the sustainability of Brontë an ecologies*. *Nineteenth-Century Contexts*, 42(4). <https://doi.org/10.1080/08905495.2020.1782015>
- Pramod K. Nayar. (2010). *The Postcolonial Uncanny; The Politics of Dispossession in Amitav Ghosh's 'The Hungry Tide'*. *College Literature*, 37(4), 88–119. [http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/27917766?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/27917766?seq=1#page_scan_tab_contents)
- Rabey, D. I. (2015). *The theatre and films of Jez Butterworth: Vol. Critical companions*. Bloomsbury Methuen Drama.
- Ramsey-Kurz, H., & Ganapathy-Dore, G. (2011). *Projections of paradise: ideal elsewheres in postcolonial migrant literature: Vol. Cross cultures*. Rodopi. <https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9789401200332&uid=^u>
- Rigby, K. (2022). *Reclaiming Romanticism: Towards an Eco-poetics of Decolonization*. Bloomsbury Academic. <https://www.bloomsburycollections.com/book/reclaiming-romanticism-towards-an-eco-poetics-of-decolonization/>
- Robinson, D. (2014). *Myself and some other being: Wordsworth and the life writing*. University Of Iowa Press. <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1641892>

- Roe, N. (2002). *The politics of nature: William Wordsworth and some contemporaries* (2nd ed). Palgrave.
- Rosendale, S. (2002). *The greening of literary scholarship: literature, theory, and the environment*. University of Iowa Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=837087>
- Ross Mallick. (1999). Refugee Resettlement in Forest Reserves: West Bengal Policy Reversal and the Marichjhapi Massacre. *The Journal of Asian Studies*, 58(1), 104–125.  
[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2658391?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/2658391?seq=1#page_scan_tab_contents)
- Rural. (2010). Taylor & Francis.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=958794>
- Ryan, F. (2014). As You Like It: The Thin Line Between Legitimate Utopia and Compensatory Vacation. *Utopian Studies*, 25(2), 359–383.  
<https://scholarlypublishingcollective-org.oxfordbrookes.idm.oclc.org/psup/utopian-studies/article/25/2/359/288423/As-You-Like-It-The-Thin-Line-Between-Legitimate>
- Sales, R. (2002). *John Clare: a literary life: Vol. Literary lives* (Palgrave (Firm)). Palgrave.
- Sanders, J. (2011). *The cultural geography of early modern drama, 1620-1650*. Cambridge University Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=713068>
- Scott, C. (2013). *Shakespeare's nature: from cultivation to culture*. Oxford University Press.
- Scott Hess. (2008). William Wordsworth and Photographic Subjectivity. *Nineteenth-Century Literature*, 63(3).  
[https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/10.1525/ncl.2008.63.3.283#metadata\\_info\\_tab\\_contents](https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/10.1525/ncl.2008.63.3.283#metadata_info_tab_contents)
- Sellars, S. (2009). Stereoscopic Urbanism: JG Ballard and the Built Environment. *Architectural Design*, 79(5), 82–87.  
<http://onlinelibrary.wiley.com.oxfordbrookes.idm.oclc.org/doi/10.1002/ad.955/abstract>
- Shakespeare, W., & Dusinberre, J. (2006). *As you like it: Vol. The Arden Shakespeare : third series*. Arden Shakespeare.
- Shakespeare, W., & Hattaway, M. (2000). *As you like it: Vol. The new Cambridge Shakespeare*. Cambridge University Press.
- Shakespeare, W., & Marcus, L. S. (2012). *As you like it: authoritative text, sources and contexts, criticism*. W.W. Norton.
- Shakespeare, W., & Oliver, H. J. (1968). *As you like it: Vol. The new Penguin Shakespeare*.

Penguin.

Sheila Smith. (1992). 'At Once Strong and Eerie': The Supernatural in *Wuthering Heights* and Its Debt to the Traditional Ballad. *The Review of English Studies*, 43(172), 498–517.  
[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/518730?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/518730?seq=1#page_scan_tab_contents)

Sheils, B. (2015). *W.B. Yeats and world literature: the subject of poetry*. Ashgate.

Short, J. R. (1991). *Imagined country: environment, culture and society*. Routledge.

Sierz, A. (2001). *In-yer-face theatre: British drama today*. Faber.

Snyder, S. (1998). *Pastoral process: Spenser, Marvell, Milton*. Stanford University Press.

Som, B., & Das, S. S. (2013). 'The taking place of language': contemporizing the debate about representation of nation within Bhasa writing and Indian writing in English. Peter Lang.  
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9783035303414&uid=^u>

Stanfield, P. S. (1988). *Yeats and politics in the 1930s: Vol. Macmillan studies in Anglo-Irish literature*. Macmillan.

Stoneman, P. (1993). *Wuthering Heights, Emily Bronte*

: Vol. New casebooks. Palgrave Macmillan.

Stoneman, P., & Tredell, N. (2000). *Emily Bronte*

, *Wuthering Heights: Vol. Icon readers' guides*. Icon.

Sunday Feature: WB Yeats and the Artifice of Eternity. (n.d.). BBC Radio 3.  
<https://learningonscreen.ac.uk/ondemand/index.php/prog/0A1CDDDE?bcast=124967599>

Susan Stewart. (2004). The Ballad in *Wuthering Heights*. *Representations*, 86(1), 175–197.  
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.1525/rep.2004.86.1.175>

Tally, R. T. (Ed.). (2014). *Geocritical explorations: space, place, and mapping in literary and cultural studies*. Palgrave Macmillan.

The Essay - Fintan O'Toole on Yeats at 150. (n.d.). BBC Radio 3.  
<http://bobnational.net/record/301257>

The Essay - Fiona Shaw on W.B. Yeats at 150. (n.d.). BBC Radio 3.  
<http://bobnational.net/record/301258>

The Essay - John Banville on Yeats at 150. (n.d.). BBC Radio 3.  
<http://bobnational.net/record/301250>



The Essay - Paul Muldoon on Yeats at 150. (n.d.). BBC Radio 3.  
<http://bobnational.net/record/301256>

The Essay - Paula Meehan on Yeats at 150. (n.d.). BBC Radio 3.  
<http://bobnational.net/record/301255>

The Poetry of History - Easter 1916, by WB Yeats: 4 Extra Debut. Jonathan Bate looks at the history behind the poem, travelling to Dublin to investigate the 1916 Easter Rising. From 2006. Episode 1 of 4. (n.d.). BBC Radio 4 Extra. <http://bobnational.net/record/244687>

Things Fall Apart - WB Yeats was born 150 years ago. His biographer Roy Foster explores why *The Second Coming*, one of his celebrated poems, written in 1919, has continued to capture the zeitgeist. (n.d.). BBC Radio 4. <http://bobnational.net/record/294656>

Thorma

hlen, M. (2012). *The Bronte*

s in context. Cambridge University Press.  
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1057464>

Thuente, M. H. (1980). *W.B. Yeats and Irish folklore*. Gill and Macmillan.

Tomsky, T. (2009). Amitav Ghosh's *Anxious Witnessing* and the Ethics of Action in *The Hungry Tide*. *The Journal of Commonwealth Literature*, 44(1), 53-65.  
<http://jcl.sagepub.com.oxfordbrookes.idm.oclc.org/content/44/1/53.full.pdf+html>

Trish Ferguson. (2012). *Bonfire Night* in Thomas Hardy's *The Return of the Native*. *Nineteenth-Century Literature*, 67(1), 87-107.  
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/10.1525/ncl.2012.67.1.87>

Tytler, G. (2018). *Rooms in Wuthering Heights*. *Brontë Studies*, 43(4). <https://doi.org/10.1080/14748932.2018.1502990>

Upstone, S. (2009). *Spatial politics in the postcolonial novel*. Ashgate.  
<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780754693123&uid=^u>

Ursula K. Le Guin and David Ketterer. (1975). Ketterer on 'The Left Hand of Darkness' [with Response]. *Science Fiction Studies*, 2(2), 137-146.  
[http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4238936?seq=1#page\\_scan\\_tab\\_contents](http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4238936?seq=1#page_scan_tab_contents)

Vardy, A. D. (2003). *John Clare, politics and poetry*. Palgrave Macmillan.

Volkman, L., Grimm, N., Detmers, I., & Thomson, K. (Eds.). (2010). *Local natures, global responsibilities: ecocritical perspectives on the new English literatures* (Vol. 121). Rodopi.

We Will Arise and Go Now - On the 150th anniversary of the birth of WB Yeats, presenter Marie-Louise Muir arises and goes with three Irish poets to the real Lake Isle of Innisfree in County Sligo. (n.d.). BBC Radio 4. <http://bobnational.net/record/301065>

Weiskel, T., & Bloom, H. (2019). *The romantic sublime: studies in the structure and psychology of transcendence* (Open access edition). The Johns Hopkins University Press. <https://directory.doabooks.org/handle/20.500.12854/88981>

Wesling, D. (1970). *Wordsworth and the adequacy of landscape*. Routledge & K. Paul.

White, S. (2019). The Blakean Imagination and the Land in Jez Butterworth's *Jerusalem*. *Journal of Contemporary Drama in English*, 7(2), 259–280. <https://doi.org/10.1515/jcde-2019-0027>

White, S. J. (2013a). *Romanticism and the Rural Community*. Palgrave Macmillan. <https://oxfordbrookes.on.worldcat.org/oclc/842208460>

White, S. J. (2013b). *Romanticism and the rural community*. Palgrave Macmillan. <https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9781137281791&uid=^u>

White, S. J. (2022). Untidying the Landscape: Romantic Poetics, Class and Non-Human Nature. In V.-Y. Tee (Ed.), *Romantic Environmental Sensibility: Nature, Class and Empire* (pp. 230–248). Edinburgh University Press. <https://contentstore.cla.co.uk/secure/link?id=966cb0d0-b3c0-ec11-997e-0050f2f06092>

Widdowson, P. (1989). *Hardy in history: a study in literary sociology*. Routledge.

William, S. (2015). *As You Like It*. Lerner Publishing Group. <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=3314851>

Williams, M. (1993). *A preface to Hardy: Vol. Preface books* (2nd ed). Longman.

Williams, R. (1973a). *The country and the city*. Chatto and Windus.

Williams, R. (1973b). *The country and the city*. Chatto and Windus.

Williams, R. (1985a). *Keywords: a Vocabulary of Culture and Society*. Oxford University Press, USA. <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=679632>

Williams, R. (1985b). *Keywords: a Vocabulary of Culture and Society*. Oxford University Press, USA. <https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=679632>

Williams, R. (1993a). *The country and the city*. Hogarth.

Williams, R. (1993b). *The country and the city*. Hogarth.

Winnifrith, T., & Chitham, E. (1989). *Charlotte and Emily Bronte*

: literary lives: Vol. Macmillan literary lives. Macmillan.

Wordsworth, W. (2006). *The collected poems of William Wordsworth*. Wordsworth Editions.

Wordsworth, W. (2012). *Lyrical Ballads*. Taylor and Francis.

<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=652949>

Wordsworth, W., & Gill, S. (1984). *William Wordsworth*. Oxford University Press.

Wordsworth, W., & Gill, S. (2004). *Selected poems*. Penguin.

Wordsworth, W., & Parrish, S. M. (1977). *The prelude, 1798-1799*. Cornell University Press.

Wordsworth, W., Wordsworth, J., Abrams, M. H., & Gill, S. (n.d.). *The prelude, 1799, 1805, 1850: authoritative texts, context and reception, recent critical essays (1st ed)*. Norton.

Wright, T. R. (2003). *Hardy and his readers*. Palgrave Macmillan.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780230596191&uid=^u>

Wright, T. R. (2005). *Thomas Hardy on screen*. Cambridge University Press.

*Writers in Conversation* - J G Ballard. (6 C.E.).

<https://www.youtube.com/watch?v=kqtuplUCuw8>

Yeats, W. B. (n.d.). *W.B. Yeats: selected poems (T. Webb, Ed.)*. Penguin.

Yeats, W. B., & Gill, R. (2011). *Selected poems: Vol. Oxford student texts ([New ed.]*). Oxford University Press.

Yeats, W. B., & Webb, T. (1991). *Selected poetry: Vol. Penguin poetry library*. Penguin Books.

Young, D. (1972). *The heart's forest: a study of Shakespeare's pastoral plays*. Yale University Press.