

ENGL5018 Landscapes & Mindscapes (Literature, Self and Society) (Semester 1)

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Runs as part of module ENGL5018 Literature, Self and Society

268 items

General Reading (11 items)

What is pastoral?, by Paul J. Alpers, c1996

Book

The Cambridge introduction to literature and the environment, by Timothy Clark, 2011

Book

The Routledge handbook of place, edited by Tim Edensor; Ares Kalandides; Uma Kothari, 2020

Book

Writing the environment: ecocriticism and literature, by Richard Kerridge; Neil Sammells, 1998

Book

Key thinkers on space and place, by Rob Kitchin; Phil Hubbard, 2011

Book

The greening of literary scholarship: literature, theory, and the environment, by Steven Rosendale, c2002

Book

Imagined country: environment, culture and society, by John R. Short, 1991

Book

Geocritical explorations: space, place, and mapping in literary and cultural studies, edited by Robert T. Tally, 2014

Book

Keywords: a Vocabulary of Culture and Society, by Raymond Williams, 1985

Book | See entry for 'Nature' which Williams describes as 'the most complex word in the English language'.

The country and the city, by Raymond Williams, 1993

Book

The country and the city, by Raymond Williams, 1973

Book

Primary texts (40 items)

Andrew Marvell, Selected Poems (5 items)

Andrew Marvell: selected poems, by Andrew Marvell; Anna R. Beer, 2012

[Book](#) | **Essential** | Oxford student texts edition

The complete poems of Andrew Marvell, by Andrew Marvell; Elizabeth Story Donno, 1972

[Book](#)

The poems and letters of Andrew Marvell: Vol.1: Poems, by Andrew Marvell; H. M. Margoliouth; Pierre Legouis, 1971

[Book](#) | Follow the link to access a scan of 'Upon Appleton House, to my Lord Fairfax' from this collection.

The poems and letters of Andrew Marvell, by Andrew Marvell; H. M. Margoliouth; Pierre Legouis; Elsie Elizabeth Duncan-Jones, 1971

[Book](#) | Follow the link to access a scan of 'Nymph Complaining for the Death of Her Fawn'; 'Picture of Little T.C...'; 'The Mower Against Gardens'; 'Damon the Mower'; 'The Garden'; 'An Horatian Ode Upon Cromwell's Return from Ireland' + Notes from this collection.

The Poems and Some Satires of Andrew Marvell : Internet Archive, by Andrew Marvell

[Webpage](#) | **Optional** | 'Upon Appleton House' is the first poem in this collection (follows the introduction)

William Shakespeare, As You Like It (5 items)

As you like it: authoritative text, sources and contexts, criticism, by William Shakespeare; Leah S. Marcus, c2012

[Book](#) | **Essential** | Oxford student texts edition

As You Like It, by Shakespeare William, 2015

[Book](#) | eBook

As you like it, by William Shakespeare; Juliet Dusinberre, 2006

[Book](#)

As you like it, by William Shakespeare; Michael Hattaway, 2000

[Book](#)

As you like it, by William Shakespeare; H. J. Oliver, 1968

[Book](#)

William Wordsworth, Selected Poems (6 items)

Selected poems, by William Wordsworth; Stephen Gill, 2004

[Book](#) | Essential

Lyrical Ballads, by William Wordsworth, 2012

[Book](#)

The prelude, 1799, 1805, 1850: authoritative texts, context and reception, recent critical essays, by William Wordsworth; Jonathan Wordsworth; M. H. Abrams; Stephen Gill, ©1979

[Book](#)

The prelude, 1798-1799, by William Wordsworth; Stephen Maxfield Parrish, 1977

[Book](#)

William Wordsworth, by William Wordsworth; Stephen Gill, 1984

[Book](#) | Selected poems.

The collected poems of William Wordsworth, by William Wordsworth, 2006

[Book](#)

John Clare, Selected Poems (11 items)

John Clare, by John Clare; R. K. R. Thornton, 1997

[Book](#) | Essential

Selected poems, by John Clare; Jonathan Bate, 2004

[Book](#)

The early poems of John Clare: 1804-1822, Vol.1, by John Clare; Eric Robinson; David Powell; Margaret Grainger, c1989

[Book](#)

The early poems of John Clare: 1804-1822, Vol.2, by John Clare; Eric Robinson; David Powell; Margaret Grainger, c1989

[Book](#)

Poems of middle period: 1822-1837, Vol. I : The shepherd's calendar, Village stories, and other poems, by John Clare; Eric Robinson; David Powell; P. M. S. Dawson, c1996

[Book](#)

Poems of middle period: 1822-1837, Vol. 2: Poems in order of manuscript, by John Clare; Eric Robinson; David Powell; P. M. S. Dawson, c1996

[Book](#)

Poems of the middle period: 1822-1837, Volume 3, by John Clare; Eric Robinson; David Powell; P. M. S. Dawson, 1998

[Book](#)

Poems of the middle period, 1822-1837: Vol. 4: The Midsummer cushion, Peterborough

manuscript A40, Northampton manuscript 18, Pforzheimer Library, miscellaneous manuscript 196, by John Clare; Eric Robinson; David Powell; P. M. S. Dawson, 1998

Book

Poems of the middle period: 1822-1837, Vol. 5: Northborough poems, additions and corrections to previous volumes, consolidated glossary, consolidated lists of titles and first lines, indexes to this volume, by John Clare; Eric Robinson; David Powell; P. M. S. Dawson, c2003

Book

The later poems of John Clare, 1837-1864, by John Clare; Eric Robinson; David Powell; Margaret Grainger, 1984

Book

Selected poems, by John Clare; Geoffrey Summerfield, 2000, c1990

Book

Thomas Hardy, The Return of the Native (6 items)

The return of the native, by Thomas Hardy; Phillip Mallett, c2006

Book | Essential

The return of the native, by Thomas Hardy, 2010

Book | eBook

Thomas Hardy, The return of the native, by Joseph Garver, 1988

Book

The return of the native, by Thomas Hardy, 1964

Book

The return of the native, by Thomas Hardy, 1964

Book

The return of the native, by Thomas Hardy; Cyril Aldred, 1935

Book

W.B. Yeats, Selected Poems (3 items)

W.B. Yeats: selected poems, by W. B. Yeats, ©1991

Book | Essential

Selected poems, by W. B. Yeats; Richard Gill, c2011

Book

Selected poetry, by W. B. Yeats; Timothy Webb, 1991

[Book](#)

J.G. Ballard, High Rise (1 items)

High-rise, by J. G. Ballard, 2014

[Book](#) | Essential

Ursula Le Guin, The Left Hand of Darkness (1 items)

The left hand of darkness, by Ursula K. Le Guin, 1992

[Book](#) | Essential

Jez Butterworth, Jerusalem (1 items)

Jerusalem, by Jez Butterworth, 2009

[Book](#) | Essential | Available as print and eBook

Amitav Ghosh, The Hungry Tide (1 items)

The hungry tide, by Amitav Ghosh, 2004

[Book](#) | Essential

William Shakespeare (Secondary Reading) (10 items)

What is pastoral?, by Paul J. Alpers, c1996

[Book](#)

Environmental degradation in Jacobean drama, by Bruce Thomas Boehrer, 2013

[Book](#)

Shakespeare's As you like it: late Elizabethan culture and literary representation, by Maurice Hunt, 2008

[Book](#)

Locating the Visual in "As You like It" - in Shakespeare Quarterly, by Martha Ronk, 2001

Article

Wrestling with Orlando: Chivalric Pastoral in Shakespeare's Arden - in Renaissance Drama, by Ascoli, Albert Russell, 2010

Article

As You Like It: The Thin Line Between Legitimate Utopia and Compensatory Vacation - in Utopian Studies, by Farrar Ryan, 2014

Article

The cultural geography of early modern drama, 1620-1650, by Julie Sanders, 2011

Book

Shakespeare's nature: from cultivation to culture, by Charlotte Scott, 2013

Book

As You Like It, Sunday 27 May 2012 at 12:00

Audio-visual document | Adaptation of Shakespeare's pastoral comedy set in nineteenth-century Japan.

The heart's forest: a study of Shakespeare's pastoral plays, by David Young, 1972

Book

Andrew Marvell (Secondary Reading) (17 items)

What is pastoral?, by Paul J. Alpers, c1996

Book

The Nature of Marvell's Mower - in Studies in English Literature, 1500-1900, by Linda Anderson, 1991

Article

Andrew Marvell, by Harold Bloom, c1989

Book

The Cambridge companion to English poetry: Donne to Marvell, by Thomas N. Corns, 1993

Book

Some versions of pastoral, by William Empson, 1935

Book

Pastoral, by Terry Gifford, 1999

Book

Pastoral and the Poetics of Self-Contradiction: Theocritus to Marvell, by Judith Haber, 1995

Book

Early modern English poetry: a critical companion, by Andrew Hadfield; Garrett A. Sullivan; Patrick Cheney, 2007

[Book](#) | **Essential** | Thomas Healy, 'Marvell and Pastoral', pp. 203-14

The Cambridge companion to Andrew Marvell, by Derek Hirst; Steven N. Zwicker, 2011

[Book](#)

Andrew Marvell: poet, puritan, patriot, by Pierre Legouis, 1968

[Book](#)

The politics of mirth: Jonson, Herrick, Milton, Marvell, and the defense of old holiday pastimes, by Leah S. Marcus, 1986

[Book](#)

English poetry of the seventeenth century, by George Parfitt, 1992

[Book](#)

Seventeenth-century poetry: the social context, by Graham Parry, 1985

[Book](#)

Approaches to Marvell, by Philip Brockbank; C. A. Patrides, 1978

[Book](#)

Pastoral process: Spenser, Marvell, Milton, by Susan Snyder, 1998

[Book](#)

Death, Loss, and Marvell's Nymph - in PMLA, by Phoebe S. Spinrad, 1982

[Article](#)

Keywords: a Vocabulary of Culture and Society, by Raymond Williams, 1985

[Book](#) | See entry for 'Nature' which Williams describes as 'the most complex word in the English language'.

William Wordsworth (Secondary Reading) (25 items)

Romantic Ecology (Routledge Revivals): Wordsworth and the Environmental Tradition, by Jonathan Bate, 2013

[Book](#)

Wordsworth's "Two Consciousnesses": On the Construction of Subjectivity in The Prelude - in *European Romantic Review*, by Michael Bedsole, 2020

[Article](#)

Rethinking Emotion: Interiority and Exteriority in Premodern, Modern, and Contemporary Thought, edited by

Ru

diger Campe; Julia Weber, 2014

[Book](#)

Romanticism, by Aidan Day, 2012

Book

The history of missed opportunities: British Romanticism and the emergence of the everyday, by William H. Galperin, 2017

Book

Global romanticism: origins, orientations, and engagements, 1760-1820, by Bucknell University Press, 2015

Book

Romantic ecocriticism: origins and legacies, edited by Dewey W. Hall, 2016

Book | See Ryan David Leack, 'Toward a Romantic Poetics of Acknowledgment: Wordsworth, Clare, and Aldo Leopold's "Land Ethic"', pp. 185-206 & Gary Harrison, 'Small is Beautiful: Rethinking Localism from Wordsworth to Eliot ', pp. 209-232.

Romantic science: the literary forms of natural history, by Noah Heringman, ©2003

Book

William Wordsworth and the ecology of authorship: the roots of environmentalism in nineteenth-century culture, by Scott Hess, 2012

Book

William Wordsworth and Photographic Subjectivity - in *Nineteenth-Century Literature*, by Scott Hess, 2008

Article

Romanticism and time: literary temporalities, edited by Sophie Laniel-Musitelli; Céline Sabiron, 2021

Book

Book | See Ralph Haekel, 'The Temporality of the Soul: Immanent Conceptions of Time in Wordsworth and Byron', pp. 77-96.

"Fitting punishment": Imaginative Revenge, the Lyrical Ballad, and Everyday Life - in *European Romantic Review*, by Trevor McMichael, 2020

Article

Wanderers: literature, culture and the open road, by David B. Morris, 2022

Book

Moderation in the Lyrical Ballads: Wordsworth and the Ballad Debates of the 1790s - in *Studies in Romanticism*, by Ian Newman, 2016

Article

Major and Minor Narratives in "Tintern Abbey" - in *European Romantic Review*, by James O'Rourke, 2014

Article

Wordsworth's ethics, by Adam Potkay, ©2013

Book

Romanticism and the Materiality of Nature, by Onno Oerlemans; Katharine Neilson Rankin, 2002

Book

Wordsworth and the green romantics: affect and ecology in the nineteenth century, edited by Lisa Ottum; Seth Reno, 2016

Book

Reclaiming Romanticism: Towards an Eco-poetics of Decolonization, by Kate Rigby, 2022

Book

The politics of nature: William Wordsworth and some contemporaries, by Nicholas Roe, 2002

Book

Myself and some other being: Wordsworth and the life writing, by Daniel Robinson, 2014

Book

The romantic sublime: studies in the structure and psychology of transcendence, by Thomas Weiskel; Harold Bloom, 2019

Book

Wordsworth and the adequacy of landscape, by Donald Wesling, 1970

Book

Romanticism and the Rural Community, by Simon J. White, 2013

Book

Rural, 2010

Book

John Clare (Secondary Reading) (24 items)

The idea of landscape and the sense of place, 1730-1840: an approach to the poetry of John Clare, by John Barrell, 1972

Book

John Clare: a biography, by Jonathan Bate, 2003

Book

John Clare and the imagination of the reader, by Paul Chirico, 2007

Book

John Clare and the bounds of circumstance, by Johanne Clare, 1987

Book

Poetry, enclosure, and the vernacular landscape, 1700-1830, by Rachel Crawford, 2002

[Book](#)

The natural history prose writings of John Clare, by John Clare; Margaret Grainger, 1983

[Book](#)

Green and pleasant land: English culture and the Romantic countryside, by Amanda Gilroy, 2004

[Book](#) | Kövesi, Simon, 'John Clare's "I" and "eye": Egotism and Ecologism', pp. 73-88.

John Clare: new approaches, by John Goodridge; Simon Kövesi; John Clare Society (Peterborough, England), 2000

[Book](#) | Cronin, Richard, 'In Place and Out of Place: Clare in the Midsummer Cushion' pp. 133-48

John Clare and community, by John Goodridge, 2013

[Book](#)

John Clare and the place of poetry, by Mina Gorji, 2008

[Book](#)

Romantic ecocriticism: origins and legacies, edited by Dewey W. Hall, 2016

[Book](#) | Ryan David Leack, 'Toward a Romantic Poetics of Acknowledgment: Wordsworth, Clare, and Aldo Leopold's "Land Ethic"', pp. 185-206

John Clare and Enclosure - in The John Clare Society journal, by Bob Heyes, 1987

[Article](#)

British labouring-class nature poetry, 1730-1837, by Bridget Keegan, 2008

[Book](#)

John Clare by himself, by John Clare; Eric Robinson; David Powell; John Lawrence, 1996

[Book](#)

John Clare: nature, criticism and history, by Simon

Ko

..
vesi, 2017[Book](#)

New essays on John Clare: poetry, culture and community, edited by Simon

Ko

..
vesi; Scott McEathron, 2015[Book](#)

Selected poems, by John Clare; Geoffrey Summerfield, 2000, c1990

[Book](#)

John Clare Society journal

[Journal](#) | This print journal is shelved in the Library Basement at J 821.7/J. Key articles: Simpson, David, 'Is the Academy Ready for John Clare?', John Clare Society Journal, 18

(1999), 70–8; Ward, Sam, "'To List the Song & Not to Start the Thrush": John Clare's Acoustic Ecologies', *John Clare Society Journal*, 29 (2010), 15–32; Weiger, Sarah, "'Shadows of Taste": John Clare's Tasteful Natural History', *John Clare Society Journal*, 27 (2008), 59–71; White, Simon, 'Landscape Icons and the Community: A Reading of John Clare's "Langley Bush"', *John Clare Society Journal*, 26 (2007), 21–32; White, Simon, 'John Clare's Sonnets and the Northborough Fens', *John Clare Society Journal*, 28 (2009), 55–70.

John Clare in context, by Hugh Haughton; Adam Phillips; Geoffrey Summerfield, 1994

[Book](#) | Birns, Nicholas, "'The riddle nature could not prove": Hidden Landscapes in Clare's poetry', pp. 189–220;

Chambers, Douglas, "'A Love for Every Simple Need": Clare, Botany and the Poetic Language of a Lost Eden', pp. 238–258;

Goodridge, John, and Kelsey Thornton, 'John Clare the Trespasser', pp. 87–129;

Phillips, Adam, 'The Exposure of John Clare', pp. 178–88.

Green writing: romanticism and ecology, by James C. McKusick, 2000

[Book](#)

John Clare: a literary life, by Roger Sales, 2002

[Book](#)

John Clare, politics and poetry, by Alan D. Vardy, 2003

[Book](#)

Romanticism and the rural community, by Simon J. White, 2013

[Book](#) | 'John Clare's Divided Communities' in Ch. 5 'Agrarian Reform and Community in Burns, Bloomfield and Clare', pp. 143–53.

Untidying the Landscape: Romantic Poetics, Class and Non-Human Nature - in *Romantic Environmental Sensibility: Nature, Class and Empire*, by Simon J. White, edited by Ve-Yin Tee, 2022

[Chapter](#)

Thomas Hardy (Secondary Reading) (22 items)

Thomas Hardy, by Douglas Brown, (1980)

[Book](#)

Hardy: the tragic novels : The return of the native, The mayor of Casterbridge, Tess of the d'Urbervilles, Jude the obscure : a casebook, by R. P. Draper, 1975

[Book](#)

Thomas Hardy: landscapes of the mind, by Andrew Enstice, 1979

[Book](#)

Bonfire Night in Thomas Hardy's The Return of the Native - in *Nineteenth-Century Literature*, by Trish Ferguson, 2012

Article

Thomas Hardy and the proper study of mankind, by Simon Gatrell, c1993

Book

The great web: the form of Hardy's major fiction, by Ian Gregor, 1974

Book

Thomas Hardy: the sociological imagination, by Noorul Hasan, 1982

Book

Reading Hardy's landscapes, by Michael Irwin, 2000

Book

Ballads, songs, and snatches: the appropriation of folk song and popular culture in British nineteenth-century realist prose, by C. M. Jackson-Houlston, c1999

Book

The Cambridge companion to Thomas Hardy, by Dale Kramer, 1999

Book

Thomas Hardy in our time, by Robert Woodrow Langbaum, 1995

Book

Thomas Hardy in context, edited by Phillip Mallett, 2013

Book

Palgrave advances in Thomas Hardy studies, by Phillip Mallett, 2004

Book

Thomas Hardy (Routledge Revivals), by Norman Page, 2011

Book

Thomas Hardy: the writer and his background, by Norman Page, 1980

Book

Hardy's geography: Wessex and the regional novel, by Ralph Pite, 2002

Book

Hardy in history: a study in literary sociology, by Peter Widdowson, 1989

Book

The country and the city, by Raymond Williams, 1993

Book

The country and the city, by Raymond Williams, 1973

Book

A preface to Hardy, by Merryn Williams, 1993

Book

Hardy and his readers, by T. R. Wright, 2003

Book

Thomas Hardy on screen, by T. R. Wright, 2005

Book

W. B. Yeats (Secondary Reading) (36 items)

Irelands of the mind: memory and identity in modern Irish culture, 2008

Book

The politics of Irish literature: from Thomas Davis to W.B. Yeats, by Malcolm Brown, 1972

Book

The Cambridge companion to modern Irish culture, by Joe Cleary; Claire Connolly, 2005

Book

Yeats, Ireland and fascism, by Elizabeth Cullingford, 1981

Book

W.B. Yeats: A Life (Part I, 1865-1914), by R. F. Foster, 1997

Book

W.B. Yeats: a life: II. The arch-poet, 1915-1939, by R. F. Foster, 2005

Book

The Cambridge introduction to W.B. Yeats, by David Holdeman, c2006

Book

W. B. Yeats, by A. Norman Jeffares, 1971

Book

W.B. Yeats: man and poet, by A. Norman Jeffares, 1978

Book

The poetry of W.B. Yeats, by A. Norman Jeffares, 1961

Book

The Cambridge companion to W.B. Yeats, by Marjorie Elizabeth Howes; John Kelly, 2006

Book

W.B. Yeats, by Edward Larrissy, 2010

Book

W. B. Yeats in context, by David Holdeman; Ben Levitas, 2010

Book

Stone Cottage: Pound, Yeats, and modernism, by James Longenbach, 1988

Book

W.B. Yeats: a literary life, by Alasdair D. F. Macrae, 1995

Book

Yeats as precursor: readings in Irish, British and American poetry, by Steven Matthews, 2000

Book

The Yeats companion, by Ulick O'Connor; W. B. Yeats, 1991

Book

W.B. Yeats, self-critic: a study of his early verse ; and, The later poetry, by Thomas Parkinson, 1971

Book

Yeats's worlds: Ireland, England and the poetic imagination, by David Pierce, 1995

Book

W.B. Yeats and world literature: the subject of poetry, by Barry Sheils, 2015

Book

Yeats and politics in the 1930s, by Paul Scott Stanfield, 1988

Book

W.B. Yeats and Irish folklore, by Mary Helen Thuente, 1980

Book

The Essay - Fiona Shaw on W.B. Yeats at 150, Monday 8 Jun 2015 at 22:45

Audio-visual document

The Essay - Fintan O'Toole on Yeats at 150, Tuesday 9 Jun 2015 at 22:45

Audio-visual document

The Essay - Paul Muldoon on Yeats at 150, Wednesday 10 Jun 2015 at 22:45

Audio-visual document

The Essay - John Banville on Yeats at 150, Thursday 11 Jun 2015 at 22:45

Audio-visual document

The Essay - Paula Meehan on Yeats at 150, Friday 12 Jun 2015 at 22:45

Audio-visual document

In Our Time - WB Yeats and Irish Politics: Melvyn Bragg is joined by Roy Foster, Warwick Gould and Fran Brearton to discuss the life and works of the great Irish poet., Thursday 17 Apr 2008 at 09:00

Audio-visual document

We Will Arise and Go Now - On the 150th anniversary of the birth of WB Yeats, presenter Marie-Louise Muir arises and goes with three Irish poets to the real Lake Isle of Innisfree in

County Sligo., Sunday 7 Jun 2015 at 16:30

Audio-visual document

Things Fall Apart - WB Yeats was born 150 years ago. His biographer Roy Foster explores why *The Second Coming*, one of his celebrated poems, written in 1919, has continued to capture the zeitgeist., Tuesday 12 May 2015 at 09:00

Audio-visual document

The Poetry of History - Easter 1916, by WB Yeats: 4 Extra Debut. Jonathan Bate looks at the history behind the poem, travelling to Dublin to investigate the 1916 Easter Rising. From 2006. Episode 1 of 4., Tuesday 30 Sep 2014 at 20:30

Audio-visual document

And Go To Innisfree - Kenneth Steven arises and goes to The Lake Isle of Innisfree, to explore Yeats' highly popular poem. From January 2010., Monday 15 Jun 2015 at 06:30

Audio-visual document

BBC Radio 3 - Sunday Feature, WB Yeats and the Artifice of Eternity

Webpage

Sunday Feature: WB Yeats and the Artifice of Eternity, Friday, 1 Sep 2017

Audio-visual document | Available via BoB (Box of Broadcasts)

All Ireland's Bard - Seamus Heaney reflects on Yeats's significance for Ireland in a review of a biography

Webpage

Longings and belongings — gendered spatialities of Irishness - in *Irish Studies Review*, by Breda Gray, 1999

Article

Ursula K. Le Guin (Secondary Reading) (10 items)

The enchantments of technology, by Lee Worth Bailey, 2005

Book | See Lee Bailey, 'The Space Cowboy', pp. 122-54.

Forum on Literatures of the Environment - in *PMLA*, by Jean Arnold; Lawrence Buell; Michael P. Cohen; Elizabeth Dodd; Simon C. Estok; Ursula K. Heise; Jonathan Levin; Patrick D. Murphy; Andrea Parra; William Slaymaker; Scott Slovic; Timothy Sweet; Louise Westling, 1999

Article

Ursula K. Le Guin: a critical companion, by Susan M. Bernardo; Graham J. Murphy, 2006

Book

The new utopian politics of Ursula K. Le Guin's: the dispossessed, by Laurence Davis; Peter G. Stillman, c2005

Book

"Living Ice": Rediscovery of the Poles in an Era of Climate Crisis - in *Women's Studies Quarterly*, by Elena Glasberg, 2011

Article

Ketterer on "The Left Hand of Darkness" [with Response] - in *Science Fiction Studies*, by Ursula K. Le Guin and David Ketterer, 1975

Article

"Hatred was also left outside": Journeys into the Cold in Le Guin's *The Left Hand of Darkness* - in *Cold matters: cultural perceptions of snow, ice and cold*, by Maria Lindgren Leavenworth, 2009

Article

The dispossessed, by Ursula K. Le Guin, 2002

Book

The underestimation of politics in green utopias: the description of politics in Huxley's *Island*, Le Guin's *The dispossessed*, and Callenbach's *Ecotopia*. - in *Utopian Studies*, by Mathisen, Werner Christie, 2001

Article

Myth, Exchange and History in "The Left Hand of Darkness" (Mythe, échange et histoire dans la Main gauche de la Nuit) - in *Science Fiction Studies*, by Jeanne Murray Walker, 1979

Article

J. G. Ballard (Secondary Reading) (17 items)

J.G. Ballard: visions and revisions, by Jeannette Baxter; Rowland Wymer, 2012

Book

J.G. Ballard, by Jeannette Baxter, 2008

Book

Negotiations with the system: J.G. Ballard and Geoff Ryman writing London's architecture - in *Textual Practice*, by Laura Colombino, 2006

Article

Crash, by David Cronenberg; J. G. Ballard, 2007

Audio-visual document

Crash (1996), by David Cronenberg, Thursday, 22 Sep 2005

Audio-visual document | Available via BoB (Box of Broadcasts)

Contemporary British literature and urban space: after Thatcher, by Kim Duff, 2014

Book

J. G. Ballard's Empire of the Senses: Perversion and the Failure of Authority - in PMLA, by Dennis A. Foster, 1993

Article

J. G. Ballard, by Andrzej Gasiorek, c2005

Book

Consumerism's Endgame: Violence and Community in J.G. Ballard's Late Fiction - in Journal of Modern Literature, by Graham Matthews, 2013

Article

RE/Search, J.G. Ballard and New Brutalist aftermath aesthetics - in European Journal of American Culture, by Joanne Murray, 2011

Article

Nat. Conf. Noise Control Eng. 29/9-2/10/96, 1996

Book | Not in library stock

Utopias of the New Right in J. G. Ballard's Fiction - in Space and Culture, by E. A. Ostrowidzki, 2009

Article

Stereoscopic Urbanism: JG Ballard and the Built Environment - in Architectural Design, by Simon Sellars, 2009

Article

Face to Face: JG Ballard (Part One), 2010-10-25

Audio-visual document

Face to Face: JG Ballard (Part Two), 2010-10-25

Audio-visual document

Face to Face: JG Ballard (Part Three), 2010-10-25

Audio-visual document

Writers in Conversation - J G Ballard, 6/3/2013

Audio-visual document

Amitav Ghosh (Secondary Reading) (22 items)

Can Sundarbans Be Saved? - in Economic and Political Weekly, by D. Bandyopadhyay, 2000

Article

EnvironMentality: ecocriticism and the event of postcolonial fiction, by Roman Bartosch,

2013

[Book](#)

Colonial and postcolonial literature: migrant metaphors, by Elleke Boehmer, 1995

[Book](#)

Amitav Ghosh: critical essays, by Bibhash Choudhury, c2009

[Book](#)

Reading the Postcolonial Island in Amitav Ghosh's The Hungry Tide. - in *Island Studies Journal*, by Fletcher, Lisa, 2011

[Article](#)

The Overseas Indian and the political economy of the body in Aravind Adiga's The White Tiger and Amitav Ghosh's The Hungry Tide - in *The Journal of Commonwealth Literature*, by R. B. H. Goh, 2012

[Article](#)

Amitav Ghosh: an introduction, by John C. Hawley, 2005

[Book](#)

World views: metageographies of modernist fiction, by Jon Hegglund, c2012

[Book](#)

Postcolonial ecocriticism: literature, animals, environment, by Graham Huggan; Helen Tiffin, 2015

[Book](#)

Dwelling on Morichjhanpi: When Tigers Became 'Citizens', Refugees 'Tiger-Food' - in *Economic and Political Weekly*, by Annu Jalais, 2005

[Article](#)

Forest of tigers, by Annu Jalais

[Book](#)

Local natures, global responsibilities: ecocritical perspectives on the new English literatures, edited by Laurenz Volkmann; Nancy Grimm; Ines Detmers; Katrin Thomson, 2010

[Book](#)

Refugee Resettlement in Forest Reserves: West Bengal Policy Reversal and the Marichjhapi Massacre - in *The Journal of Asian Studies*, by Ross Mallick, 1999

[Article](#)

Amitav Ghosh, by Anshuman A. Mondal, 2007

[Book](#)

Postcolonial environments: nature, culture and the contemporary Indian novel in English, by Upamanyu Pablo Mukherjee, 2010

[Book](#)

Postcolonial translocations: cultural representation and critical spatial thinking, edited by Margarete Munkelt; Markus Schmitz; Mark Stein; Silke Stroh, 2013

Book

The Postcolonial Uncanny; The Politics of Dispossession in Amitav Ghosh's "The Hungry Tide" - in *College Literature*, by Pramod K. Nayar, 2010

Article

'I Am Not a Refugee': Rethinking Partition Migration - in *Modern Asian Studies*, by Mahbubar Rahman; Willem van Schendel, 2003

Article

Projections of paradise: ideal elsewhere in postcolonial migrant literature, by Helga Ramsey-Kurz; Geetha Ganapathy-Dore

, c2011

Book

'The taking place of language': contemporizing the debate about representation of nation within Bhasa writing and Indian writing in English, by Bipasha Som; Saswat S. Das, 2013

Book

Amitav Ghosh's Anxious Witnessing and the Ethics of Action in The Hungry Tide - in *The Journal of Commonwealth Literature*, by T. Tomsy, 2009

Article

Spatial politics in the postcolonial novel, by Sara Upstone, 2009

Book

Jezz Butterworth (Secondary Reading) (5 items)

Twenty-first century drama: what happens now, edited by

Sia

in Helen Adiseshiah; Louise LePage, 2016

Book

| See Nadine Holdsworth, 'These Green and Pleasant Lands: Travellers, Gypsies and the Lament for England in Jez Butterworth's *Jerusalem*', pp. 175-90.

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