

## PUBL7005: Editorial management (Semester 1)

View Online



---

'Amazon.Co.Uk': N.p., n.d. Web. <<https://www.amazon.co.uk/>>.

Archer, Jodie, and Matthew Lee Jockers. *The Bestseller Code: Anatomy of the Blockbuster Novel*. First edition. New York: St. Martin's Press, 2016. Print.

'Association of American Publishers |'. N.p., n.d. Web. <<https://publishers.org/>>.

Athill, Diana. *Stet: A Memoir*. London: Granta Books, 2000. Print.

Bhaskar, Michael. *Curation: The Power of Selection in a World of Excess*. London: Piatkus, 2016. Print.

---. *The Content Machine: Towards a Theory of Publishing from the Printing Press to the Digital Network*. Anthem scholarship in the digital age. London: Anthem Press, 2013. Print.

'Bloomsbury Academic Blog'. N.p., n.d. Web.  
<<https://www.bloomsbury.com/uk/discover/bloomsbury-academic/blog/>>.

'Bookseller.Com'. N.p., n.d. Web. <<https://www.thebookseller.com/>>.

Bunyard, Daniel. 'Why We Buy Books'. *Logos* 31.2 (2020): n. pag. Print.

Butcher, Judith et al. *Butcher's Copy-Editing: The Cambridge Handbook for Editors, Copy-Editors and Proofreaders*. 4th ed., fully rev. and updated. Cambridge, UK: Cambridge University Press, 2006. Print.

'Chartered Institute of Editing and Proofreading - Test Yourself'. N.p., n.d. Web.  
<<https://www.ciep.uk/resources/test-yourself/>>.

Clark, Giles N., and Angus Phillips. *Inside Book Publishing*. Sixth edition. Abingdon, Oxon: Routledge, 2020. Web.  
<<https://www-taylorfrancis-com.oxfordbrookes.idm.oclc.org/books/9781351265720>>.

Collin, P. H. and Guardian Newspapers Ltd. *Dictionary of Publishing and Printing*. 3rd ed. London: A. & C. Black, 2006. Print.

Davies, Gill. *Book Commissioning and Acquisition*. 2nd ed. London: Routledge, 2004. Print.

Day, Katherine. *Publishing Contracts and the Post Negotiation Space: Lifting the Lid on*

Publishing's Black Box of Aspirations, Laws and Money. Abingdon, Oxon: Routledge, 2023. Print.

Gottlieb, Robert. *Avid Reader: A Life*. First edition. New York: Farrar, Straus and Giroux, 2016. Print.

Greenberg, Susan. *Editors Talk about Editing: Insights for Readers, Writers and Publishers*. Vol. 11. New York: Peter Lang, 2015. Print.

Hall, Frania. *The Business of Digital Publishing: An Introduction to the Digital Book and Journal Industries*. Second edition. London: Routledge, 2022. Print.

'Helicon Books'. N.p., n.d. Web. <<https://www.heliconbooks.com/>>.

'Inside Book Publishing'. N.p., n.d. Web. <<http://www.routledgetextbooks.com/textbooks/9780415537179/>>.

Jones, Alison. *This Book Means Business: Clever Ways to Plan and Write a Book That Works Harder for Your Business*. Great Britain: Practical Inspiration Publishing, 2018. Print.

'Logos'. (1990): n. pag. Web. <<https://brill-com.oxfordbrookes.idm.oclc.org/view/journals/logo/logo-overview.xml>>.

New Oxford Dictionary for Writers and Editors. Revised edition. Oxford: Oxford University Press, 2014. Print.

New Oxford Spelling Dictionary. New edition. Oxford: Oxford University Press, 2014. Print.

Norton, Scott. *Developmental Editing: A Handbook for Freelancers, Authors, and Publishers*. Second edition. Chicago: The University of Chicago Press, 2023. Print.

'Nosy Crow | Independent Children's Book and App Publisher'. N.p., n.d. Web. <<https://nosycrow.com/>>.

'Oxford Brookes University | Publishing | Podcasts'. N.p., n.d. Web. <<https://www.oxfordpublish.org/podcasts/>>.

'Oxford University Press'. N.p., n.d. Web. <<https://global.oup.com/academic/?cc=gb&lang=en&>>.

Pack, Scott. *Tips from a Publisher: A Guide to Writing, Editing, Submissions and More*. [US & CA territories version]. Much Wenlock, Shropshire: Eye Books, 2020. Print.

Phillips, Angus. *Turning the Page: The Evolution of the Book*. London: Routledge, 2014. Web. <<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780203103395&uid=^u>>.

Phillips, Angus, and Michael Bhaskar, eds. *The Oxford Handbook of Publishing*. First edition. Oxford, United Kingdom: Oxford University Press, 2019. Print.

Phillips, Angus, and Miha  
Kovac

. Is This a Book? Cambridge: Cambridge University Press, 2022. Print.

'Publishing | Books | The Guardian'. N.p., n.d. Web.  
<<https://www.theguardian.com/books/publishing>>.

'Publishing - Creative Industries - Creative Skillset'. N.p., n.d. Web.  
<[http://creativeskillset.org/creative\\_industries/publishing](http://creativeskillset.org/creative_industries/publishing)>.

'Publishing Perspectives'. N.p., n.d. Web. <<https://publishingperspectives.com/>>.

'Publishing Perspectives - International Book Publishing News'. N.p., n.d. Web.  
<<https://publishingperspectives.com/>>.

'Publishing Research Quarterly'. n. pag. Web.  
<<https://oxfordbrookes.on.worldcat.org/oclc/22684485>>.

'Resources for Authors - Routledge'. N.p., n.d. Web.  
<<https://www.routledge.com/resources/authors>>.

Ross, Michael N. Publishing in the Digital Age: How Business Can Thrive in a Rapidly Changing Environment. Milton Park, Abingdon, Oxon: Routledge, 2022. Print.

'Society for Editors and Proofreaders'. N.p., n.d. Web.  
<<https://www.sfep.org.uk/resources/test-yourself/>>.

Society of Authors. 'The Author'. n. pag. Print.

'The Publishers Association'. N.p., n.d. Web. <<https://www.publishers.org.uk/#>>.

'The Shatzkin Files - The Idea Logical Company Blog'. N.p., n.d. Web.  
<<http://www.idealog.com/blog/#>>.

Thompson, John B. Book Wars: The Digital Revolution in Publishing. Cambridge, UK: Polity Press, 2021. Print.

---. Merchants of Culture: The Publishing Business in the Twenty-First Century. Second edition. Cambridge: Polity, 2012. Web.  
<<http://web.a.ebscohost.com/oxfordbrookes.idm.oclc.org/ehost/detail/detail?vid=0&sid=ac65f994-0f9d-4631-a459-734e1c5d1e48%40sessionmgr4008&ldata=JnNpdGU9ZWhvc3QtGjZlZQ%3d%3d#AN=956968&db=nlebk>>.

'Unbound'. N.p., n.d. Web. <<https://unbound.com/>>.

Van Emden, Joan, and Lucinda M. Becker. Presentation Skills for Students. Third edition. London: Palgrave, 2016. Print.

'Writers' & Artists' Yearbook'. n. pag. Print.