

PUBL7005: Editorial management (Semester 1)

View Online



Amazon.co.uk: (n.d.). <https://www.amazon.co.uk/>

Archer, J., & Jockers, M. L. (2016). *The bestseller code: anatomy of the blockbuster novel* (First edition). St. Martin's Press.

Association of American Publishers |. (n.d.). <https://publishers.org/>

Athill, D. (2000). *Stet: a memoir*. Granta Books.

Bhaskar, M. (2013). *The content machine: towards a theory of publishing from the printing press to the digital network: Vol. Anthem scholarship in the digital age*. Anthem Press.

Bhaskar, M. (2016). *Curation: the power of selection in a world of excess*. Piatkus.

Bloomsbury Academic blog. (n.d.).
<https://www.bloomsbury.com/uk/discover/bloomsbury-academic/blog/>

Bookseller.com. (n.d.). <https://www.thebookseller.com/>

Bunyard, D. (2020). *Why We Buy Books*. *Logos*, 31(2).

Butcher, J., Drake, C., Leach, M., & Butcher, J. (2006). *Butcher's copy-editing: the Cambridge handbook for editors, copy-editors and proofreaders* (4th ed., fully rev. and updated). Cambridge University Press.

Chartered Institute of Editing and Proofreading - Test yourself. (n.d.).
<https://www.ciep.uk/resources/test-yourself/>

Clark, G. N., & Phillips, A. (2020). *Inside book publishing* (Sixth edition). Routledge.
<https://www-taylorfrancis-com.oxfordbrookes.idm.oclc.org/books/9781351265720>

Collin, P. H. & Guardian Newspapers Ltd. (2006). *Dictionary of publishing and printing* (3rd ed). A. & C. Black.

Davies, G. (2004). *Book commissioning and acquisition* (2nd ed). Routledge.

Day, K. (2023). *Publishing contracts and the post negotiation space: lifting the lid on publishing's black box of aspirations, laws and money*. Routledge.

Gottlieb, R. (2016). *Avid reader: a life* (First edition). Farrar, Straus and Giroux.

Greenberg, S. (2015). Editors talk about editing: insights for readers, writers and publishers (Vol. 11). Peter Lang.

Hall, F. (2022). The business of digital publishing: an introduction to the digital book and journal industries (Second edition). Routledge.

Helicon Books. (n.d.). <https://www.heliconbooks.com/>

Inside Book Publishing. (n.d.).

<http://www.routledge.com/textbooks/9780415537179/>

Jones, A. (2018). This book means business: clever ways to plan and write a book that works harder for your business. Practical Inspiration Publishing.

Logos. (1990).

<https://brill-com.oxfordbrookes.idm.oclc.org/view/journals/logo/logo-overview.xml>

New Oxford dictionary for writers and editors (Revised edition). (2014). Oxford University Press.

New Oxford spelling dictionary (New edition). (2014). Oxford University Press.

Norton, S. (2023). Developmental editing: a handbook for freelancers, authors, and publishers (Second edition). The University of Chicago Press.

Nosy Crow | Independent children's book and app publisher. (n.d.). <https://nosycrow.com/>

Oxford Brookes University | Publishing | Podcasts. (n.d.).

<https://www.oxfordpublish.org/podcasts/>

Oxford University Press. (n.d.).

<https://global.oup.com/academic/?cc=gb&lang=en&>

Pack, S. (2020). Tips from a publisher: a guide to writing, editing, submissions and more ([US & CA territories version]). Eye Books.

Phillips, A. (2014). Turning the page: the evolution of the book. Routledge.

<https://oxfordbrookes.idm.oclc.org/login?url=http://www.vlebooks.com/vleweb/product/openreader?id=OxfBrookes&isbn=9780203103395&uid=^u>

Phillips, A., & Bhaskar, M. (Eds.). (2019). The Oxford handbook of publishing (First edition). Oxford University Press.

Phillips, A., &
Kovac

, M. (2022). Is this a book? Cambridge University Press.

Publishing | Books | The Guardian. (n.d.). <https://www.theguardian.com/books/publishing>

Publishing - Creative Industries - Creative Skillset. (n.d.).

http://creativeskillset.org/creative_industries/publishing

Publishing Perspectives. (n.d.). <https://publishingperspectives.com/>

Publishing Perspectives - International Book Publishing News. (n.d.).
<https://publishingperspectives.com/>

Publishing Research Quarterly. (n.d.). <https://oxfordbrookes.on.worldcat.org/oclc/22684485>

Resources for Authors - Routledge. (n.d.). <https://www.routledge.com/resources/authors>

Ross, M. N. (2022). *Publishing in the digital age: how business can thrive in a rapidly changing environment*. Routledge.

Society for Editors and Proofreaders. (n.d.).
<https://www.sfep.org.uk/resources/test-yourself/>

Society of Authors. (n.d.). *The Author*.

The Publishers Association. (n.d.). <https://www.publishers.org.uk/#>

The Shatzkin Files - The Idea Logical Company Blog. (n.d.). <http://www.idealogy.com/blog/#>

Thompson, J. B. (2012). *Merchants of culture: the publishing business in the twenty-first century* (Second edition). Polity.
<http://web.a.ebscohost.com/oxfordbrookes.idm.oclc.org/ehost/detail/detail?vid=0&sid=ac65f994-0f9d-4631-a459-734e1c5d1e48%40sessionmgr4008&bdata=JnNpdGU9ZWhvc3QtbGl2ZQ%3d%3d#AN=956968&db=nlebk>

Thompson, J. B. (2021). *Book wars: the digital revolution in publishing*. Polity Press.

Unbound. (n.d.). <https://unbound.com/>

Van Emden, J., & Becker, L. M. (2016). *Presentation skills for students* (Third edition). Palgrave.

Writers' & artists' yearbook. (n.d.).