# PUBL7005: Editorial management (Semester 1)

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48 items

## Editorial management (48 items)

### Key texts (2 items)

**Inside book publishing**, by Giles N. Clark; Angus Phillips, 2025
[ Book ] | **Essential** | Overview of the industry and publishing functions, which has several chapters relevant to editorial.

**Tips from a publisher: a guide to writing, editing, submissions and more**, by Scott Pack, 2020
[ Book ] | **Essential**

### Indicative Reading - Journals (5 items)

**The Author**, by Society of Authors
[ Journal ]

**Bookseller.com**
[ Webpage ] | You need to register in order to be able to access all content, including the online archive of issues of the Bookseller. Click view online, and follow the instructions for registration.

**Logos**, 1990-
[ Journal ]

**Publishing Perspectives - International Book Publishing News**
[ Website ] | Online publishing journal with articles, blogs and discussion forums about all aspects of publishing

**Publishing Research Quarterly**
[ Journal ] | Online

### Supplementary reading (41 items)

### Publishing in general (18 items)

**Stet: a memoir**, by Diana Athill, 2000
[ Book ] | The story of her work as an editor at Andre Deutsch.

**Curation: the power of selection in a world of excess**, by Michael Bhaskar, 2016
[ Book ] | The art of selection of content in a range of companies.

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**The content machine: towards a theory of publishing from the printing press to the digital network**, by Michael Bhaskar, 2013
[ Book ] | Strategies to survive in the digital age.

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**Why We Buy Books** - in Logos, by Daniel Bunyard, 2020
[ Article ]

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**Dictionary of publishing and printing**, by P. H. Collin; Guardian Newspapers Ltd, 2006
[ Book ] | Look-up guide to terms from publishing and printing

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**Book commissioning and acquisition**, by Gill Davies, 2004
[ Book ] | Optional | A useful book although now 19 years old.

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**Publishing contracts and the post negotiation space: lifting the lid on publishing's black box of aspirations, laws and money**, by Katherine Day, 2023
[ Book ]

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**Avid reader: a life**, by Robert Gottlieb, 2016
[ Book ] | The memoir of the former editor-in-chief at Simon & Schuster and Knopf in the US, and also of the New Yorker

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**Editors talk about editing: insights for readers, writers and publishers**, by Susan Greenberg, 2015
[ Book ] | Recommended | The author, a former editor herself, interviews practitioners at the top of their game - from newspapers, magazines, broadcast news, book publishing, scholarly editing, academic publishing and digital curation.

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**The bestseller code: anatomy of the blockbuster novel**, by Jodie Archer; Matthew Lee Jockers, 2016
[ Book ] | Analysis of best sellers using algorithms. Please note the library holds print copies of this book from different publishers, and has a 1-user ebook license, so it is worth searching LibrarySearch if it seems no copies are available.

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**This book means business: clever ways to plan and write a book that works harder for your business**, by Alison Jones, 2018
[ Book ]

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**Developmental editing: a handbook for freelancers, authors, and publishers**, by Scott Norton, 2023
[ Book ]

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**Is this a book?**, by Angus Phillips; Miha Kovac
ˇ
, 2022
[ Book ] | Examines the book and how it is changing in the light of digital developments.

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**Turning the page: the evolution of the book**, by Angus Phillips, 2014
[ Book ] | Analysis of the fundamental drivers of the book-publishing industry - authorship,

readership and copyright.

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**The Oxford handbook of publishing**, edited by Angus Phillips; Michael Bhaskar, 2019
[ Book ] | Overview of the field of publishing studies with chapters on copyright and curation.

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**Book wars: the digital revolution in publishing**, by John B. Thompson, 2021
[ Book ] | Recent overview of technological developments.

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**Merchants of culture: the publishing business in the twenty-first century**, by John B. Thompson, 2012
[ Book ] | Useful research though occasionally dated.
The library holds two print versions of this and an ebook. If it appears unavailable, please check editions and formats.

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**Writers' & artists' yearbook**
[ Journal ] | Annual directory with entries for publishers and agents. Has website addresses and up-to-date information on who publishes what. There are also articles on publishing.

## Skills and the Editorial Process (4 items)

**Butcher's copy-editing: the Cambridge handbook for editors, copy-editors and proofreaders**, by Judith Butcher; Caroline Drake; Maureen Leach; Judith Butcher, 2006
[ Book ]

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**New Oxford dictionary for writers and editors**, 2014
[ Book ] | A useful look-up reference work on matters from spelling and punctuation to foreign words and phrases.

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**New Oxford spelling dictionary**, 2014
[ Book ] | Handy guide to spelling and word division.

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**Chartered Institute of Editing and Proofreading - Test yourself**
[ Webpage ] | This contains sample proofreading tests.

## Presentation skills and group work (1 items)

**Presentation skills for students**, by Joan Van Emden; Lucinda M. Becker, 2016
[ Book ]

## Publishers and Digital Publishing (3 items)

**The business of digital publishing: an introduction to the digital book and journal industries**, by Frania Hall, 2022
[ Book ] | Accessible Introduction to aspects of digital.

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**The Shatzkin Files - The Idea Logical Company Blog**
[ Webpage ] | Blog from publisher Mike Shatzkin

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**Publishing in the digital age: how business can thrive in a rapidly changing environment**,
by Michael N. Ross, 2022

  Book

## Useful websites and blogs (15 items)

### Oxford Brookes University | Publishing | Podcasts
  Webpage  | Talks and interview with top industry professionals around industry topics, and growth areas such as children's and audio

### The Publishers Association
  Webpage  | A source of market information, news and commentary from across the industry in the UK and beyond. Brookes has an educational subscription. In order to be able to access the global market reports find Global Publishing Information on the Library's Database list. You will be prompted to log into PIP and then taken to the login information.

### Association of American Publishers |
  Website  | The USA's principal trade association.

### Inside Book Publishing
  Webpage  | The website for Inside Book Publishing with resources extra to those in the book, including updates to the bibliography and details of online articles and industry reports.

### Amazon.co.uk:
  Website  | Invaluable research tool for editors. Bookshop research from your desktop.

### Publishing Perspectives
  Website  | A publishing journal with articles, blogs and discussion forums about all aspects of publishing internationally.

## Publishers' websites (8 items)

### Oxford University Press
  Webpage

### Resources for Authors - Routledge
  Webpage  | Guidelines for authors publishing with Routledge. Useful background information. Similar information is available from other publishers

### Publishing - Creative Industries - Creative Skillset
  Webpage  | Career paths and case studies for publishing, including editorial work in commissioning.

### Society for Editors and Proofreaders
  Webpage  | Website for Society for Editors and Proofreaders; contains sample proofreading test

### Helicon Books
  Website  | Helicon is an example of a publisher that has abandoned books for a purely digital presence.

### Nosy Crow | Independent children's book and app publisher
[ Website ] | Interesting independent children's publisher.

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### Bloomsbury Academic blog
[ Webpage ]

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### Unbound
[ Website ] | Oxford based crowd funding site.

## Also of interest (1 items)

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### Publishing | Books | The Guardian
[ Webpage ]