

ENGL5008 Angry Writing: Special Topics (Themes) (Semester 2)

Angry Writing: Protest Literature

View Online



Abbey, Edward. *The Monkey Wrench Gang*. New York: Avon, 1976.
<https://oxfordbrookes.on.worldcat.org/oclc/2999635>.

Ali, Tariq. *The Verso Book of Dissent: Revolutionary Words from Three Millennia of Rebellion and Resistance*. Edited by Andrew Hsiao and Audrea Lim. New edition. London: Verso, 2016.

Bedau, Hugo Adam. *Civil Disobedience in Focus*. Vol. Routledge philosophers in focus series. London: Routledge, 1991.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=169512>.

Bibi Van Der Zee. *Rebel, Rebel: The Protestor's Handbook*. Guardian Books, 2008.
<https://www.amazon.co.uk/Rebel-Protestors-Bibi-Van-Zee/dp/0852650957>.

Biggs, Michael. 'Has Protest Increased since the 1970s? How a Survey Question Can Construct a Spurious Trend'. *The British Journal of Sociology* 66, no. 1 (2015): 141-62.
<http://onlinelibrary.wiley.com.oxfordbrookes.idm.oclc.org/doi/10.1111/1468-4446.12099/abstract>.

Bloom, Harold, and Blake Hobby. *Civil Disobedience*, 2010.
https://books.google.co.uk/books?id=N5NDMxfkum8C&printsec=frontcover&dq=civil+disobedience&hl=en&sa=X&ved=0ahUKEwit_7aym8fKAhWDUBQKHb7zCuQQ6AEIRjAH#v=onepage&q=civil%20disobedience&f=false.

Bolton, Matthew. *How to Resist: Turn Protest to Power*. London: Bloomsbury Publishing, 2017.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=5241454>.

Boschwitz, Ulrich Alexander,
Andre

Aciman, and Philip Boehm. *The Passenger*. London: Pushkin Press, 2021.
<https://oxfordbrookes.on.worldcat.org/oclc/1255881399>.

Bramble, Tom, and John Minns. 'Whose Streets? Our Streets! Activist Perspectives on the Australian Anti-Capitalist Movement'. *Social Movement Studies* 4, no. 2 (2005): 105-21.
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=17960947&site=ehost-live>.

Burton, Michael G. 'Elites and Collective Protest'. *The Sociological Quarterly* 25, no. 1 (1984): 45–66. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/4106109>.

Carton, Evan. 'The Price of Privilege: Civil Disobedience at 150'. *American Scholar* 67, no. 4 (1998): 105–12.
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=1273801&site=ehost-live>.

Cooke, Maeve. 'Civil Disobedience and Conscientious Objection'. *Philosophy & Social Criticism* 42, no. 10 (2016).
<https://journals-sagepub-com.oxfordbrookes.idm.oclc.org/doi/10.1177/0191453716659522>.

Coombs, Gretchen. 'It's (Red) Hot Outside! The Aesthetics of Climate Change Activists Extinction Rebellion'. *The Journal of Public Space*, no. 5 (2020): 123–36.
<https://doi.org/10.32891/jps.v5i4.1407>.

Darts, David. 'Visual Culture Jam: Art, Pedagogy, and Creative Resistance'. *Studies in Art Education* 45, no. 4 (2004): 313–27.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/1321067>.

DeFilippis, James. 'Our Resistance Must Be as Local as Capitalism: Place, Scale and the Anti-Globalization Protest Movement'. *City: Analysis of Urban Trends, Culture, Theory, Policy, Action* 5, no. 3 (2001): 363–73.
<http://www.tandfonline-com.oxfordbrookes.idm.oclc.org/doi/abs/10.1080/13604810120105198>.

Drake, Kimberly. 'The Violence in/of Representation: Protest Strategies from Slave Narrative to Punk Rock'. *Pacific Coast Philology* 44, no. 2 (2009): 148–58.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/25699563>.

Dufour, Pascale. 'National Project and World Protest Space: Different Views in Quebec and Canada'. *Canadian Journal of Political Science* 39, no. 2 (2006): 315–42.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/25165954>.

Duncombe, Stephen. *Cultural Resistance Reader*. London: Verso, 2002.

Duncombe, Stephen. *Cultural Resistance Reader*, n.d.
<https://archive.org/details/culturalresistan00step>.

Eschle, Catherine, and Bice Maiguashca. *Critical Theories, International Relations and 'the Anti-Globalisation Movement': The Politics of Global Resistance*. London: Routledge, 2005.
<https://oxfordbrookes.idm.oclc.org/login?url=https://www.taylorfrancis.com/books/9781134288441>.

Feigenbaum, Anna, Fabian Frenzel, and Patrick McCurdy. *Protest Camps*. London: Zed Books, 2013.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1426834>.

Futrell, Robert. 'Protest as Terrorism? : The Potential for Violent Anti-Nuclear Activism'.

- American Behavioral Scientist 46, no. 6 (2003).
<https://journals-sagepub-com.oxfordbrookes.idm.oclc.org/doi/10.1177/0002764202239172>.
- Gee, Maggie. *The Burning Book*. London: Faber, 1983.
- Geraldine Warner. *Protest Knits*, 2017.
- Graeber, David, and Gustaaf Houtman. 'The Occupy Movement and Debt: An Interview with David Graeber'. *Anthropology Today* 28, no. 5 (2012): 17-18.
<http://onlinelibrary.wiley.com.oxfordbrookes.idm.oclc.org/doi/10.1111/j.1467-8322.2012.00898.x/epdf>.
- Greer, Betsy, and Susan Safyan, eds. *Craftivism: The Art of Craft and Activism*. Vancouver, BC: Arsenal Pulp Press, 2014.
- Gustainis, J. Justin, and Dan F. Hahn. 'While the Whole World Watched: Rhetorical Failures of Anti-War Protest.' *Communication Quarterly* 36, no. 3 (1988): 203-16.
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=ufh&AN=18454238&site=ehost-live>.
- Han, Kang, and Deborah Smith. *Human Acts: A Novel*. London: Granta Books, 2020.
- Hart, George, and Scott Slovic. *Literature and the Environment*. Westport, Conn: Greenwood Press, 2004.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=491516>.
- Herr, William A. 'Thoreau: A Civil Disobedient?' *Ethics* 85, no. 1 (1974).
<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/2380009>.
- Hynes, Maria, Scott Sharpe, and Bob Fagan. 'Laughing with the Yes Men: The Politics of Affirmation'. *Continuum* 21, no. 1 (2007): 107-21.
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=ufh&AN=24153496&site=ehost-live>.
- Intondi, Vincent J. *African Americans against the Bomb: Nuclear Weapons, Colonialism, and the Black Freedom Movement*. Stanford, California: Stanford University Press, 2015.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1921012>.
- John Lloyd. *The Protest Ethic: How the Anti-Globalisation Movement Challenges Social ...*, 2001.
<https://books.google.co.uk/books?id=9fK4ChhPyZMC&pg=PT39&dq=anti+globalisation+literature&hl=en&sa=X&ved=0ahUKEwicr57MmcfKAhUGXRQKHcqtBRkQ6AEINDAE#v=onepage&q=anti%20globalisation%20literature&f=false>.
- Khatri, Farhana. 'Is Anti-Capitalism Enough?' *Women & Environments International Magazine*, no. 64/65 (2004): 36-37.
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=15266619&site=ehost-live>.

Klein, Naomi. 'Reclaiming the Commons'. *New Left Review*, no. 9 (2001): 81–89.
<http://newleftreview.org.oxfordbrookes.idm.oclc.org/II/9/naomi-klein-reclaiming-the-commons>.

———. *This Changes Everything: Capitalism vs. the Climate*. UK: Penguin Books, 2015.
<https://oxfordbrookes.on.worldcat.org/oclc/908966860>.

Koyama, Hanako. 'Freedom and Power in the Thought of Hannah Arendt: Civil Disobedience and the Politics of Theatre'. *Theoria: A Journal of Social and Political Theory* 59, no. 133 (2012).
<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=83355791&site=ehost-live>.

LaDuke, Winona. *All Our Relations: Native Struggles for Land and Life*. [Haymarket Books edition]. Chicago, Illinois: Haymarket Books, 2015.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=4548443>.

Leeuw, Sarah de. 'Novel Poetic Protest: What Your Heart Is a Muscle the Size of a Fist Offers Geographers Writing to Evoke Rather than Convey'. *Emotion, Space and Society* 30 (2019): 58–61. <https://doi.org/10.1016/j.emospa.2019.01.001>.

Lincoln, Kenneth. *Native American Renaissance*, 1985.

List, Peter C. *Radical Environmentalism: Philosophy and Tactics*. Belmont, Calif: Wadsworth Pub. Co, n.d.

Litmanen, Tapio. 'INTERNATIONAL ANTI-NUCLEAR MOVEMENTS IN FINLAND, FRANCE AND THE UNITED STATES'. *Peace Research* 30, no. 4 (1998).
<https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/23607426>.

Mason, Vicki. 'Craftivism. Dissident Objects and Subversive Forms'. *The Journal of Modern Craft* 12, no. 2 (2019). <https://doi.org/10.1080/17496772.2019.1620439>.

McTaggart, Ursula. 'Literature That Prompts Action: Edward Abbey's *The Monkey Wrench Gang* and the Formation of *Earth First!*'. *ISLE: Interdisciplinary Studies in Literature and Environment* 27, no. 2 (2020). <https://doi.org/10.1093/isle/isz120>.

Moore, Carley. *The Not Wives*. First Feminist Press edition. New York, NY: Feminist Press, 2019.

———. *The Not Wives*. Feminist Press, 2019.
<https://moodle.brookes.ac.uk/course/view.php?id=58778>.

Moxon-Browne, Edward. 'Anti-Nuclear Movements: A World Survey of Opposition to Nuclear Energy'. *International Affairs* 68, no. 1 (1992). <https://doi.org/10.2307/2620506>.

Murphy, Annalyssa Gypsy. *Dissent Along the Borders of the Fourth World: Native American Writings as Social Protest*, 2011.

Nagler, Michael N. *The Nonviolence Handbook: A Guide for Practical Action*. First edition.

San Francisco, CA: Berrett-Koehler Publishers, Inc, 2014.
<https://oxfordbrookes.on.worldcat.org/oclc/872116065>.

Niheu, Kalamaoka'aina. 'Indigenous Resistance in an Era of Climate Change Crisis'. *Radical History Review* 2019, no. 133 (2019): 117–29. <https://doi.org/10.1215/01636545-7160101>.

O

zyurt
 Kilic

, Mine. Maggie Gee. London: Bloomsbury Publishing, 2012.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=1080369>.

Perry, Lewis. *Civil Disobedience: An American Tradition*. New Haven: Yale University Press, 2013.

Plows, Alexandra. 'Blackwood Roads Protest 2004: An Emerging (Re)Cycle of UK Eco-Action?' *Environmental Politics* 15, no. 3 (2006): 462–72.
<http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/09644010600627949>.

Ridington, Robin. "'Native American Representations: First Encounters, Distorted Images, and Literary Appropriations" by Gretchen Bataille; "Native American Literature: Boundaries & Sovereignties" by Kathryn W. Shanley.' *American Anthropologist* 105, no. 2 (2003): 374–75.
<http://onlinelibrary.wiley.com.oxfordbrookes.idm.oclc.org/doi/10.1525/aa.2003.105.2.374/full>.

Robertson, Kirsty. 'Capitalist Cocktails and Moscow Mules: The Art World and Alter-Globalization Protest'. *Globalizations* 8, no. 4 (2011): 473–86.
<http://www-tandfonline-com.oxfordbrookes.idm.oclc.org/doi/full/10.1080/14747731.2011.585849>.

Rock, Melissa Yang. 'Love and Protest: An Interview with Sunil Yapa'. *Emotion, Space and Society* 30 (2019): 62–66. <https://doi.org/10.1016/j.emospa.2019.01.002>.

Rosenberg, Tiina. 'The Soundtrack of Revolution Memory, Affect, and the Power of Protest Songs'. *Culture Unbound: Journal of Current Cultural Research* 5, no. 2 (2013): 175–88.
<https://doi.org/10.3384/cu.2000.1525.135175>.

Selwyn, Laurie. 'Literature of Protest'. *Library Journal* 138, no. 15 (2013).
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=90115481&site=ehost-live>.

Shepard, Benjamin, and Ronald Hayduk. 'From ACT UP to the WTO: Urban Protest and Community Building in the Era of Globalization'. *Capital & Class* 30, no. 1 (2006): 137–39.
<http://journals.sagepub.com.oxfordbrookes.idm.oclc.org/doi/pdf/10.1177/030981680608800109>.

- Shepard, Benjamin Heim, and Ronald Hayduk. *From ACT UP to the WTO: Urban Protest and Community Building in the Era Of ...*, 2002.
<https://books.google.co.uk/books?id=yQ29DOu77WQC&printsec=frontcover#v=onepage&q&f=false>.
- Simpson, Leanne Betasamosake. *As We Have Always Done: Indigenous Freedom through Radical Resistance*. Minneapolis: University of Minnesota Press, 2017.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=5047206>.
- . *Noopiming: The Cure for White Ladies*. First University of Minnesota Press edition. Minneapolis: University of Minnesota Press, 2021.
- Sinclair, Karen. 'Maori Literature - Protest and Affirmation'. *Pacific Studies* 15, no. 4 (1992): 283–309. <http://lir.byuh.edu/index.php/pacific/article/view/2632>.
- Sinclair, Niigonwedom James. 'Resistance and Protest in: Indigenous Literature'. *Canadian Dimension* 44, no. 2 (2010): 25–28.
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=49113417&site=ehost-live>.
- Smith, Laura. 'What If Edward Abbey's "Monkey Wrench Gang" Had Succeeded? The Ghosts of Glen Canyon Past, Present, and Future'. *Antipode* 50, no. 5 (2018).
<https://doi.org/10.1111/anti.12408>.
- Solnit, Rebecca. *Hope in the Dark: Untold Histories, Wild Possibilities*. Edinburgh, England: Canongate Books, 2016.
- Sommier, Isabelle, Graeme Hayes, and Sylvie Ollitrault. *Breaking Laws: Violence and Civil Disobedience in Protest*. / Isabelle Ollitrault, Graeme Hayes, Isabelle Sommier. Amsterdam: Amsterdam University Press, 2018.
<https://ebookcentral-proquest-com.oxfordbrookes.idm.oclc.org/lib/brookes/detail.action?docID=5770195>.
- Speller, John R. W. *Bourdieu and Literature*. Cambridge: Open Book Publishers, 2011.
<https://www.jstor.org/stable/j.ctt5vjsv4>.
- Stansill, Peter, and David Zane Mairowitz. *BAMN (By Any Means Necessary): Outlaw Manifestos and Ephemera, 1965-70*. Harmondsworth, Middlesex, England: Penguin Books, 1971.
- Suter, Keith. 'People Power (Globalisation and Protest)'. *World Today* 56, no. 10 (2000): 12–14. <http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/40476792>.
- Tempus, Alexandra. '"We'Re Not Going Anywhere": An Interview with Winona LaDuke'. *Progressive* 83, no. 3 (2019): 61–62.
<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=136631883&site=ehost-live>.
- Topash-Caldwell, Blaire Kristine. 'Book Review: Winona LaDuke, *The Winona LaDuke Chronicles: Stories from the Front Lines in the Battle for Environmental Justice*'.

AlterNative: An International Journal of Indigenous Peoples 14, no. 1 (2018): 100–101.
<https://doi.org/10.1177/1177180117744811>.

Trexler, Adam. *Anthropocene Fictions: The Novel in a Time of Climate Change*. Charlottesville: University of Virginia Press, 2015.

Trodd, Zoe. 'A Negative Utopia: Protest Memory and the Spatio-Symbolism of Civil Rights Literature and Photography'. *African American Review* 42, no. 1 (2008): 25–40.
<http://www.jstor.org.oxfordbrookes.idm.oclc.org/stable/40301301>.

———. 'The Protest Literature of Military Dissent'. *Peace Review* 18, no. 3 (2006): 395–402.
<http://search.ebscohost.com.oxfordbrookes.idm.oclc.org/login.aspx?direct=true&db=a9h&AN=22089329&site=ehost-live>.

Tudge, Colin. 'The Good Fight Back in Print: The Monkey Wrench Gang by Edward Abbey (Book Review)'. *New Statesman* 133, no. 4701 (16AD).
<https://oxfordbrookes.idm.oclc.org/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=14089387&site=ehost-live>.

Uba, Katrin. 'Political Protest and Policy Change: The Direct Impacts of Indian Antiprivatization Mobilizations, 1990-2003'. *Mobilization: An International Quarterly* 10, no. 3 (2005): 383–96.
<http://mobilizationjournal.org.oxfordbrookes.idm.oclc.org/doi/abs/10.17813/maiq.10.3.004857754441n353>.

Whyte, Kyle, Jared L Talley, and Julia D. Gibson. 'Indigenous Mobility Traditions, Colonialism, and the Anthropocene'. *Mobilities* 14, no. 3 (2019): 319–35.
<https://doi.org/10.1080/17450101.2019.1611015>.

Whyte, Kyle P. 'Indigenous Science (Fiction) for the Anthropocene: Ancestral Dystopias and Fantasies of Climate Change Crises'. *Environment and Planning E: Nature and Space* 1, no. 1–2 (2018): 224–42. <https://doi.org/10.1177/2514848618777621>.

Whyte, Kyle Powys. 'Indigenous Women, Climate Change Impacts, and Collective Action'. *Hypatia* 29, no. 3 (2014).
https://www-jstor-org.oxfordbrookes.idm.oclc.org/stable/24542019?seq=1#metadata_info_tab_contents.

Yapa, Sunil. *Your Heart Is a Muscle the Size of a Fist*. Paperback edition. London: Abacus, 2016.

Zee, Bibi van der. 'Knowing Right from Right-On.' *New Statesman* 139, no. 4995/4996 (2010): 42–42.
<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=48974177&site=ehost-live>.

———. 'When Do We Want It? After Polite Discussion and a Show of Hands.' *New* 139, no. 5002 (2010): 38–38.
<https://oxfordbrookes.idm.oclc.org/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=a9h&AN=50677045&site=ehost-live>.