

Themes in 18th century and 19th century European art (Semester 2)

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64 items

The basic bibliography of history books (7 items)

The pleasures of the imagination: English culture in the eighteenth century, by John Brewer, 1997

Book

The consumption of culture, 1600-1800: image, object, text, by Ann Bermingham; John Brewer, 1995

Book

The Enlightenment, by Roy Porter, 2001

Book

English society in the eighteenth century, by Roy Porter, 1990

Book

The Enlightenment, by Norman Hampson, 1990

Book

A polite and commercial people: England 1727-1783, by Paul Langford, 1998

Book

Citizens: a chronicle of the French Revolution, by Simon Schama, 1989

Book

The basic bibliography of art history books (5 items)

There are thousands of art history books about this period, many in the library. The following I regard as essential general reading for this course:

Painters and public life in eighteenth-century Paris, by Thomas E. Crow, 1985

Book

Art on the line: the Royal Academy exhibitions at Somerset House, 1780-1836, by David H. Solkin; Paul Mellon Centre for Studies in British Art; Courtauld Institute Galleries, 2001

Book

Painting for money: the visual arts and the public sphere in eighteenth-century England, by David H. Solkin; Paul Mellon Centre for Studies in British Art, 1993,c1992

Book

The discovery of painting: the growth of interest in the arts in England 1680-1768, by Iain Pears; Paul Mellon Centre for Studies in British Art, 1988

Book

Presentation One: The Grand Tour (7 items)

General books: (4 items)

The British abroad: the grand tour in the eighteenth century, by Jeremy Black, 2003

Book

Flesh and the ideal: Winckelmann and the origins of art history, by Alex Potts, 1994

Book

Classical sculpture and the culture of collecting in Britain since 1760, by Vicky Coltman, 2009

Book

Fabricating the antique: neoclassicism in Britain, 1760-1800, by Vicky Coltman, 2006

Book

Project One: John Flaxman, The Fury of Athamas, made in Rome, begun 1790, placed in the sculpture gallery of Ickworth House Suffolk. (1 items)

John Flaxman, by John Flaxman; David Bindman; Royal Academy of Arts, 1979

Book

Project Two: G.B. Piranesi, a selection of engraved views of ancient and modern Rome of the group's choice. (1 items)

Piranesi: as architect and designer, by John Wilton-Ely, 1993

Book

Project Three: G-B Panini, A pair of Capriccios of imaginary buildings containing examples of the wonders of ancient and modern Rome, now in the Metropolitan Museum of Art, commissioned 1757. (1 items)

Pannini, by Michael Kiene;

Muse

e du Louvre;

Re

union des
muse

es nationaux (France), 1992

Book

Project Two: Portraiture (8 items)

General books: (2 items)

The art of domestic life: family portraiture in eighteenth-century England, by Kate Retford, 2006

Book

Hanging the head: portraiture and social formation in eighteenth-century England, by Marcia R. Pointon; Paul Mellon Centre for Studies in British Art, 1993

Book

Work one: Joshua Reynolds, Portrait of Mrs Siddons as the Tragic Muse, 1784, now at San Marino California (2 items)

Sir Joshua Reynolds: a complete catalogue of his paintings, 2000

Book

Joshua Reynolds: the creation of celebrity, by Martin Postle; Mark Hallett; Tim Clayton; S. K. Tillyard; Palazzo dei Diamanti; Tate Britain (Gallery), 2005

Book

Work Two: Joseph Wright of Derby, Conversation portrait of the Rev. Thomas Gisborne and family, 1786 (3 items)

Wright of Derby, by Judy Egerton; Tate Gallery; Grand Palais, Paris; Metropolitan Museum of Art (New York, N.Y.), 1990

Book

Joseph Wright of Derby: painter of light, by Benedict Nicolson; Paul Mellon Foundation for British Art, 1968

Book

Joseph Wright of Derby: painter of darkness, by Matthew Craske; Joseph Wright, 2020

Book

Work Three: Hogarth, Captain Graham in his Cabin, c. 1745. (1 items)

Hogarth, by David Bindman; William Hogarth, c1981

Book

Project three: History painting (3 items)

Work One: J-L. David: The intervention of the Sabine Women, 1799. (1 items)

Necklines: the art of Jacques-Louis David after the Terror, by Ewa Lajer-Burcharth, c1999

Book

Work two: David Wilkie, General Baird and the corpse of Tipoo Sultan, Edinburgh National Gallery of Scotland, 1839 (1 items)

David Wilkie: the people's painter, by Nicholas Tromans, c2007

Book

Work Three: Hogarth, Sigismunda, 1759-61 (1 items)

See Hogarth reading as above.

Project Four: Monumental Sculpture (5 items)

Work One: Roubiliac, The Monument to General Hargrave, Westminster Abbey, 1755 (2 items)

Roubiliac and the eighteenth-century monument: sculpture as theatre, by David Bindman; Malcolm Baker; Paul Mellon Centre for Studies in British Art, 1995

Book

The silent rhetoric of the body: a history of monumental sculpture and commemorative art in England, 1720-1770, by Matthew Craske; Paul Mellon Centre for Studies in British Art, 2008

Book

Work two: Canova, Monument to Maria Christina of Saxony, the Augustinian, church Vienna, 1790-95 (2 items)

Canova, by Giandomenico Romanelli; David Bryant; Giuseppe Pavanello; Correr Museum (Venice); Gipsoteca (Possagno, Italy), c1992

Book

Antonio Canova and the politics of patronage in revolutionary and Napoleonic Europe, by Christopher M. S. Johns, c1998

Book

Work three: Joseph Wilton: The destroyed monument to George III, the Bowling Green, New York, 1766-1770 (1 items)

Reading to be provided

Project five: Landscape Painting (10 items)

General reading: (4 items)

Richard Wilson: the landscape of reaction, by David H. Solkin; Tate Gallery, 1982

Book

The dark side of the landscape: the rural poor in English painting, 1730-1840, by John Barrell, c1980

Book

Landscape imagery and urban culture in early nineteenth-century Britain, by Andrew Hemingway, 1992

Book

Landscape and ideology: the English rustic tradition, 1740-1860, by Ann Bermingham, 1986

Book

Work one: John Constable, The six foot picture known as The White Horse, 1819, now in the Frick collection. (3 items)

John Constable's discourses, by John Constable; R. B. Beckett, 1970

Book

Constable, by Jonathan Clarkson; John Constable, 2010

Book

John Constable: the man and his art, by Ronald Parkinson; Victoria and Albert Museum, 1998

Book

Work two: William Hodges, Paintings of the HMS Resolution and Adventure at Tahiti (2 items)

William Hodges 1744-1797: the art of exploration, by Geoff Quilley; John Bonehill; William Hodges; National Maritime Museum (Great Britain), 2004

Book

Empire, barbarism, and civilisation: James Cook, William Hodges, and the return to the Pacific, by Harriet Guest, 2007

Book

Works three: Paul Sandby, Watercolour Views of Windsor, 1760---- (1 items)

Paul Sandby: picturing Britain, by Paul Sandby; Stephen Daniels; John Bonehill; Nottingham Castle Museum; Royal Academy of Arts (Great Britain), 2009

Book

Project Six: Political and Social satire (8 items)

General reading: (4 items)

The age of caricature: satirical prints in the reign of George III, by Diana Donald; Paul Mellon Centre for Studies in British Art, 1996

Book

Hogarth and English caricature, by Francis Donald Klingender, 1944

Book

Hogarth Vol.1, The modern moral subject, 1697-1732, by Ronald Paulson, 1992

Book

Hogarth Vol.2, High art and low, 1732-1750, by Ronald Paulson, 1992

Book

Work one: William Hogarth , The Election Series, Soane Museum, 1755 (1 items)

See above, Ronald Paulson

Work Two: James Gillray, The Treasury and the Voluptuary experiencing the Horrors of Digestion. (2 items)

James Gillray: the art of caricature, by Richard T. Godfrey; Mark Hallett, 2001

Book

Gillray observed: the earliest account of his caricatures in London und Paris, by Christiane Banerji; Diana Donald, 1999

Book

Work Three: The Assembly at Vauxhall, Thomas Rowlandson, c. 1786 (1 items)

Regarding Thomas Rowlandson, 1757-1827: his life, art & acquaintance, by Matthew Payne; Thomas Rowlandson; James Payne, 2010

Book

Project Seven: Sporting and animal art (7 items)

General books: (2 items)

British sporting and animal paintings, 1655-1867: a catalogue, by Judy Egerton; Tate Gallery; Yale Center for British Art, 1978

Book

Sporting art in eighteenth-century England: a social and political history, by Stephen Deuchar; Paul Mellon Centre for Studies in British Art, 1988

Book

Work one: George Stubbs: The Grosvenor Hunt, 1762. (3 items)

Stubbs and the horse, by George Stubbs; Malcolm Warner; Robin Blake; Kimbell Art Museum, c2004

Book

George Stubbs: anatomist and animal painter, by Judy Egerton; George Stubbs; Tate Gallery, 1976

Book

The anatomical works of George Stubbs, by George Stubbs; Terence Doherty, 1974

Book

Work two: Joseph Wright of Derby, The Experiment on the Bird in air pump, National Gallery, 1765-68

Work three: Landseer, The Otter Hunt, 1844 (2 items)

Sir Edwin Landseer, by Richard Ormond; Joseph J. Rishel; Robin Hamlyn; Philadelphia Museum of Art; Tate Gallery, c1981

Book

Landseer: the Victorian paragon, by Campbell Lennie, 1976

Book

Project eight: Genre Painting (4 items)

General reading: (1 items)

Painting out of the ordinary: modernity and the art of everyday life in early nineteenth-century Britain, by David H. Solkin, c2008

Book

Work one: Chardin: The Servant Girl returning from market, 1738 (1 items)

Chardin, by Pierre Rosenberg, 1991

Book

Work two; Hogarth, The Shrimp Girl, 1740-45 (1 items)

See Ronald Paulson as above.

Work three: David Wilkie, The Reading of Dispatches of the Battle Waterloo, 1823 (1 items)

David Wilkie, 1785-1841, by David Wilkie; Lindsay Errington; National Galleries of Scotland, 1988

Book